

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Applied Science Pearson BTEC</b>	Principles and Applications of Science 1	Principles and Applications of Science 1 and Practical Scientific Procedures and Techniques	Practical Scientific Procedures and Techniques and Science Investigation Skills	Science Investigation Skills	Physiology of Human Body Systems	Physiology of Human Body Systems
<b>Art Edexcel</b>	Introductions into A level art. Key skills	Key practical skills.	Past exam paper project	Past exam paper project	Past exam paper project .	Sustained focus personal response exam piece. 15 hours
<b>Biology AQA</b>	Biological Molecules and Cell Structure	Biological Molecules and Nucleic Acids and Transport Across Cell Membranes	Cell Recognition and Immunity and Exchange in Organisms	Cell Recognition and Immunity and Mass Transport	DNA, Genes and Protein Synthesis and Biodiversity	Genetic Diversity and Biodiversity
<b>Business AQA</b>	Theme 1: What is business?	Theme 2: Managers, Leaders and Decision Making	Theme 3: Decision making to improve marketing performance	Theme 4: Decision making to improve operational performance	Theme 5: Decision making to improve financial performance	Theme 6: Decision making to improve human resource performance
<b>Business Pearson BTEC</b>	<b>Unit 2</b> Developing a marketing campaign <b>Unit 3</b> Personal and business finance <b>Unit 4</b> Managing an event	<b>Unit 2</b> Developing a marketing campaign <b>Unit 3</b> Personal and business finance <b>Unit 4</b> Managing an event	<b>Unit 1</b> Exploring business <b>Unit 3</b> Personal and business finance <b>Unit 8</b> Recruitment and selection process	<b>Unit 1</b> Exploring business <b>Unit 3</b> Personal and business finance <b>Unit 8</b> Recruitment and selection process	<b>Unit 1</b> Exploring business <b>Unit 3</b> Personal and business finance <b>Unit 15</b> Investigating retail business <b>Unit 21</b> Training and development	<b>Unit 15</b> Investigating retail business <b>Unit 21</b> Training and development <b>Unit 24</b> Employment law

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<b>Chemistry AQA</b>	Atomic Structure & Bonding	Amount of Substance & Introduction to Organic & Alkanes	Energetics & Periodicity	Kinetics & Equilibria & Halogenoalkanes & Alkenes	Redox & Group 2 & Alcohols	Group 7 & Organic Analysis
<b>Classical Civilisation OCR</b>	<b>Greek Theatre</b> Visual Sources / Oedipus Rex  <b>World of the Hero</b> Iliad: Books 1, 3, 4	<b>Greek Theatre</b> Oedipus Rex  <b>World of the Hero</b> Iliad: Books 6, 9, 10	<b>Greek Theatre</b> The Bacchae  <b>World of the Hero</b> Iliad: Books 16, 17, 18	<b>Greek Theatre</b> The Bacchae / Frogs  <b>World of the Hero</b> Iliad: Books 19, 22, 23	<b>Greek Theatre</b> Frogs  <b>World of the Hero</b> Iliad Book 24, Introduction to Roman Epic	<b>Greek Theatre</b> Visual Sources & Revision  <b>World of the Hero</b> Aeneid: Book 1
<b>Computer Science OCR</b>	1.4.1 Data Rep, 1.1 Hardware	1.1 Hardware, 1.2 Software	1.2 Software, 1.3 Data Rep, Web Tech	1.4.2 Data Structures, 1.4.3 Boolean Logic	1.2.4/2.2.1 OOP	<b>3 Projects</b>
<b>Criminology WJEC</b>	Unit 1: Changing Awareness of crime (AC1.1-1.5) - Mock CA (Ac1.1-1.5)	Unit 1: Changing Awareness of crime (AC1.6-3.3) (Mock assessment A1.6 and AC2.1-3.3)	UNIT 1 CA (January 21 <sup>st</sup> -23 <sup>rd</sup> ) Unit 2: Criminological Theories (AC1.1-2.3) - Mock	Unit 2: Criminological Theories AC3.1-4.3) - Mock	UNIT 2 EXAM (May) UNIT 3: Changing awareness of crime (AC1.1)	UNIT 3: Crime Scene to Courtroom (AC1.2-1.3) - Mock Assessment
<b>Drama Edexcel</b>	Introduction to A Level Drama Developing a shared understanding of practitioners, theatre styles and key terminology	Introduction to A Level Drama continued.	Devised performance stimulus exploration Coursework notes	Devised performance development and rehearsal Coursework notes	Devised performance Coursework compilation  Key texts introduced.	Final submission of coursework  Key text exploration

<b>English Literature AQA</b>	<i>Othello</i> by William Shakespeare  William Blake's Poetry	<i>Othello</i> by William Shakespeare  William Blake's Poetry	<i>Death of a Salesman</i> by Arthur Miller  <i>The Kite Runner</i> by Khaled Hosseini	<i>Death of a Salesman</i> by Arthur Miller  <i>The Kite Runner</i> by Khaled Hosseini	Keats Poetry  Social Protest Unseen	Revision for Mock exams  Introduction to Critical Theory coursework
<b>French AQA</b>	Unit 1 : la famille Key grammar for transition to A level.	Unit 2 La cybersociété + Kiffe Kiffe demain	Unit 3: bénévolat + Kiffe Kiffe demain	Unit 4 : patrimoine + KKD essay writing	Unit 5 : la musique + paper 2	Unit 6: Cinéma - Paper 2 + Units 1-6 Speaking
<b>Geography AQA</b>	Paper 1: Water and Carbon cycles Paper 2: Changing Places	Paper 1: Water and Carbon cycles Paper 2: Changing Places	Paper 1: Water and Carbon cycles / Paper 2: Changing Places and NEA	Paper 1: Coastal Systems / Paper 2: Contemporary Urban Environments and NEA	Paper 1: Coastal Systems Paper 2: Contemporary Urban Environments and NEA	Paper 1: Coastal Systems Paper 2: Contemporary Urban Environments and NEA
<b>Health and Social Care Pearson BTEC</b>	Unit 1- Human lifespan. Unit 3- Anatomy and Physiology	Unit 1 –Human lifespan. Unit 3- Anatomy and Physiology	Unit 7 – Safe practice in Health and social care	Unit 5- Meeting individuals care and support needs. Unit 2 –Working in Health and social care	Unit 2-Working in Health and Social care.	Unit 6- Work experience Unit 18- Assessing children's support needs
<b>History AQA</b>	1K: American politics and the economy 1865-90 1S: Britain in 1950s	1K: American society and foreign policy 1865-90 1S: Britain in 1950s	1K American politics and the economy 1890-1920 1S: Britain in 1960s	1K American society and foreign policy 1890-1920 1S: Britain in 1960s	NEA: British-Jamaican relations 1760-1870 1S: Britain in 1970s	NEA: British-Jamaican relations 1760-1870 1S: Britain in 1970s

<b>Law AQA</b>	The English Legal System	The English Legal system	Tort Law – Negligence Principles of criminal law	Tort Law- Negligence Principles of criminal law	Criminal law-non-fatal offences Law and morality	Criminal law –non-fatal offences Law and morality
<b>Mathematics Edexcel</b>	5. Straight Line Graphs 12. Differentiation 1. Algebraic Expressions	2. Quadratics 3. Equations and Inequalities 4. Transformations	13. Integration 9. Trigonometric Ratios 10. Trigonometric Identities	6. Circles 14. Exponentials and Logarithms 11. Vectors	8. Binomial Expansion 7. Algebraic Methods	1. Algebraic Methods 2. Binomial Expansion
<b>Music Eduqas</b>	AOSB: Rock and Pop  AOSD: Jazz  Music Theory	AOSE Set work: Three Nocturnes, Number 1, Nuages - Debussy	AOSA: Western Classical Tradition – History and Development 1750 – 1900	AOSC: Musical Theatre	AOSE Set work: Trio for Oboe, Basson and Piano (movement II), Poulenc	Set Work: Symphony No 4. in A Major, 'Italian' Mendelssohn
<b>Physical Education AQA</b>	<b>Paper 1</b> – Anatomy & Physiology, Skill Acquisition (classification, transfer, practice). NEA baseline (Rock Climbing default).	Skill Acquisition (learning theories, feedback, memory). Sport & Society (pre/post 1780).	Sport Psychology (personality, arousal, aggression, motivation, groups). Sport & Society (Industrial Britain).	A-level: Sport Psychology (goal setting, leadership). Sport & Society (Global sport).	A-level: NEA analysis practice. Paper 2: Exercise Physiology & Biomechanics. .	A-level: Coursework catch-up; practical consolidation (Rock Climbing/own sport).
<b>Physics AQA</b>	Matter and Radiation. Electric Current. Waves.	Measurement and error. Resistivity RP. Waves RP. Quarks and Leptons. Forces in Equilibrium.	Materials and The Young Modulus. Optics. Newton's Laws of Motion. Work, energy and Power.	Newton's Laws of Motion. Work, energy and Power. DC Circuits. Motion in a circle.	DC Circuits. Gravitational Fields. Quantum Phenomena. Force and momentum	

<b>Politics AQA</b>	a) Democracy and participation b) The UK constitution	a) Elections and referendums b) Devolution	a) Political parties b) Parliament	a) Pressure groups b) The Prime Minister and cabinet	a) The EU b) The judiciary	a) The US constitution and Congress b) Liberalism
<b>Psychology AQA</b>	Approaches Research methods	Memory Research methods	Social Influence Research methods	Attachment Research methods	Clinical Psychology and Mental health Research methods	Clinical Psychology and Mental health
<b>Religious Education WJEC</b>	<b>Islam:</b> Figures and Texts Part 1: Muhammad in Arabia <b>Philosophy:</b> Arguments for God's Existence <b>Ethics:</b> Ethical Thought Part 1	<b>Islam:</b> Religious Concepts and Religious life <b>Philosophy:</b> Arguments for God's Existence <b>Ethics:</b> Ethical Thought Part 1	<b>Islam:</b> Religious Concepts and Religious life <b>Philosophy:</b> Challenges to religious belief <b>Ethics:</b> Deontological Ethics	<b>Islam:</b> Religious Concepts and Religious life <b>Philosophy:</b> Challenges to religious belief <b>Ethics:</b> Teleological Ethics	<b>Islam:</b> Religious Practices <b>Philosophy:</b> Religious Experience <b>Ethics:</b> Teleological Ethics	<b>Islam:</b> Religious Practices <b>Philosophy:</b> Religious Experience <b>Ethics:</b> Teleological Ethics
<b>Sociology AQA</b>	<u>Introduction to Sociology</u> Socialisation SEGA Theories	<u>Education</u> Social class and achievement Ethnicity and achievement Gender and achievement Theories: Functionalists, Marxists Policies in Education	<u>Method in context:</u> Introduction to Methods  Questionnaires Interviews	<u>Method in context</u> Experiments Official statistics Documents	<u>Beliefs in society</u> Religion and social change Theories	<u>Beliefs in society</u> Religious organisations, members and groups Religion, renew and choice Ideology and science Religion in a global context

<b>Spanish AQA</b>	Unit 1 Los valores tradicionales y modernos Key grammar for transition to A level	Unit 2 El Ciberespacio Literatura: Como agua para chocolate, Laura Esquivel	Unit 3 La igualdad de los derechos. Literatura: Como agua para chocolate, Laura Esquivel	Unit 4 La influencia de los ídolos Literatura: Como agua para chocolate, Laura Esquivel	Unit 5 La identidad regional en España. Literatura: Como agua para chocolate, Laura Esquivel	Unit 6 El Patrimonio cultural Introduction to film: Volver – Pedro Almodovar
<b>Sport Pearson BTEC</b>	Unit 1 Anatomy & Physiology.	Unit 4 Sports Leadership	Unit 3 Professional Development.	Unit 18 Work Experience.	Unit 6 Sport Psychology	Unit 8 Coaching.