

Year 11 CORE and EBACC SUBJECTS									
Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Autumn 1 curriculum	A Christmas Carol	Number revision Product rule for counting (H) Bounds (H) Angles and circles revision Circle theorems (H)	Topics: B6 Variation and Evolution C10 Using resources P6 Waves	Global Development	GCSE- Origins of the Cold War and Cold War Crises	Theme A – Relationships and Family	The environment : + Revision of verbs and tenses Complex structures	Local, national, international & global interests (holidays)	Preparation for Pliny, Caligula and Suetonius practice paper. Sentence practice re-capping all previous grammar topics covered from years 7-10.
Autumn 1 assessment	Assessment: Extract based essay (closed book)	Mini mock: NON-CALC	Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 1	8 mark question End of topic test	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	Mid-unit test	Topic Test Listening, reading and translation into English Writing practice paper	Listening & Reading Writing	Pliny, Caligula and Suetonius practice paper. One '6 mark question,' on each topic 16 mark essay question,
Autumn 2 curriculum	Love and Relationships Poetry/ Unseen Poetry	Ratio revision Compound measures Proportionality Rates of change (H)	Topics: B6 Variation and Evolution C10 Using resources P6 Waves P7 Magnetism	Ecosystem, biodiversity	GCSE- End of the Cold War	Theme A – Relationships and Family	Charity work / volunteering/poverty	Identity and culture, Local, national, international & global interests, Current & future study & employment	Perfect passive verbs, deponent verbs and future tense. Sentence practice re-capping all previous grammar topics covered from years 7-10.
Autumn 2 assessment	November mocks – Literature Paper 1 (Macbeth and A Christmas Carol) and Language Paper 1	MOCK EXAMS: 2 papers	MOCK EXAMS Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 2	8m question (x2) End of topic test MOCK EXAMS	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	End of unit test Mock – Paper 1 Christianity and Islam	MOCK EXAMS Reading + Listening + Writing papers Foundation and Higher Tiers. Speaking Tests if speaking tests take place	MOCK EXAMS Reading + Listening + Writing papers Foundation and Higher Tiers. Speaking Tests if speaking tests take place	MOCK EXAMS
Spring 1 curriculum	Language Paper 2 / Spoken English endorsement	Column Vectors Functions (H) Further graphs (H) Transformations of graphs (H) Vectors (H)	Topics: B7 Ecology Paper 1 revision P7 Magnetism	Ecosystem, biodiversity	GCSE- Weimar & Nazi Germany: Weimar Germany	Theme D – Religion, Peace and Conflict Revision	Poverty	Revision: key vocab from all topics covered so far including technology, family and relationships, free time, school, my area, festivals, social issues	Revision: Sentence practice re-capping all previous grammar topics covered from years 7-10.
Spring 1 assessment	Language Paper 2 – Questions 4 and 5 Spoken English endorsement	Mini mock: CALC	Mock exam Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Topics: Combined All sciences full paper 2	-8m question -End of term test (Paper 3 – Fieldwork x2, UK challenges)	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	Mid-unit test	Practice papers: Writing Listening Foundation/Higher	Listening Reading and translation Writing– foundation / higher	Culture specimen assessment practice paper Including all topics apart from 'recitationes..' Literature specimen assessment practice paper Including all texts apart from Virgil Language specimen assessment practice paper

Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Spring 2 curriculum	Revision – Literature Paper 2/ Language Paper 2	Gap revision	Topics: B7 Ecology and revision Revision paper 2 Revision	Revision of topics Resources management Energy)	GCSE- Weimar & Nazi Germany: The Rise of the Nazis	Theme D – Religion, Peace and Conflict Revision	Revision of all themes. Exam strategies: Listening, reading writing, speaking	Speaking exam preparation (TBC) Role play, discussion of a photo cards with follow up questions & general conversation (+ key vocab from all topics covered so far including technology, family and relationships, free time, school, my area, festivals, social issues)	Revision
Spring 2 assessment	March mocks – Language Paper 2 and Literature Paper 2 (An Inspector Calls and poetry)	MOCK EXAMS 2 papers	Mock Exams Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Topics: Combined Full Paper 1	-8m question -Mocks	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Mock – Paper 2 Thematic Studies	MOCK EXAMS Reading Listening Writing Speaking Foundation/Higher Tiers.	MOCK EXAMS Reading Listening Writing Speaking Foundation/Higher Tiers.	Literature specimen assessment practice paper Including Virgil Language specimen assessment practice paper Culture specimen assessment practice paper Including 'recitations'
Summer 1 curriculum	Revision – Literature Paper 1/Language Paper 1	Gap revision	Revision	Synoptics	GCSE- Weimar & Nazi Germany: Life under Nazi rule	Revision	Revision of all GCSE themes/topics/vocab/grammar	Revision of all GCSE themes/topics/vocab/grammar	Revision
Summer 1 assessment	Exam practice	Mini mock: NON-CALC	Exam practice	8 mark question (x4) mini tests	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Practice Paper	Speaking exams if speaking exams take place.	Speaking exams if speaking exams take place.	Literature specimen assessment practice paper Language specimen assessment practice paper Culture specimen assessment practice paper
GCSE EXAMS									

OptionSubjects						
Term	Art	Computer Science	Drama	Hospitality and catering	IT	PE/Sport
Autumn 1 curriculum	Thematic unit (exam paper) 'Reflections' A03 Exploring a range of drawing techniques exploring still life A01 Exploring artists to springboard ideas	1.3 Networks & 1.4 Security 2.2 Programming Techniques	<u>Component 2-Devising Drama</u> <ul style="list-style-type: none"> Section C Log: Analysis and Evaluation (800 words 10% GCSE) <u>Component 1-Understanding Drama</u> Section B- Noughts and Crosses <ul style="list-style-type: none"> Readthrough Character work Vocal, physical and spatial work Section C-Live Theatre Evaluation TBC <ul style="list-style-type: none"> Character work SCHP context Staging/spatial choices 	Health and Safety in the Kitchen The Importance of Nutrition Functions of macro/ micro nutrients Nutritional needs through the life stages Impact of cooking methods on nutritional value of food Skill Development – Low/ medium/ high skill dishes Special dietary needs Writing a Time plan	R070 Topic 1 - Augmented Reality; Topic 2 - Designing AR Solution	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Physical, social and emotional health. Fitness and well being Coursework
Autumn 1 assessment	Still life observational drawing tasks Portfolio assessment from Year 10	1.3 Networks & 1.4 Security 2.2 Programming Techniques (inc all previous topics)	<ul style="list-style-type: none"> Section C Log: Analysis and Evaluation (10% GCSE) Exam Question on Live Theatre Exam Question on Noughts and Crosses 	Controlled Assessment Tasks: 2.11 Analyse how dishes meets nutritional needs of given customers. 2.12- Explain the impact of cooking methods on nutritive value Practical Assessment: Plan and Cook a main meal with side/s	R070 COURSEWORK	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions GCSE: Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy
Autumn 2 curriculum	Thematic unit (exam theme) 'Reflections' A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes. A04: Creating an independent meaningful final outcome	Paper 2 Revision & 2.2 Programming Techniques	<u>Component 3-Texts in Practice: Scene 1</u> <ul style="list-style-type: none"> Allocation of duologues and monologues Textual Analysis Establishment of Dramatic Intentions Line learning 	Environmental Issues Factors to consider when planning menus Meeting Customer Needs Production of dishes Factors affecting the success of hospitality and catering providers Review and evaluation techniques	R070 Topic 3 - Creating AR Prototype; Topic 4 - Testing and Reviewing AR	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 2 GCSE: Sedentary lifestyle, diet. Sports Psychology. Coursework.
Autumn 2 assessment	MOCK EXAMS 10 Hr Directed time final outcome Evaluation of portfolio progression Observational drawing task	MOCK EXAMS Papers 1 and 2	<u>Full Mock Examination</u> <ul style="list-style-type: none"> Section A: Understanding Theatre Section B: Noughts and Crosses Section C: Live Performance 	Controlled Assessment Task 2.21: Essay: Factors to consider when proposing dishes Practical Assessment: Pastry Making	R070 COURSEWORK	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC: Summative assessment for component 2 – submitted to BTEC MOCK – Component 3 GCSE: Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Spring 1 curriculum	Thematic unit (exam paper) A02/3 Exploring a range of drawing techniques exploring still life A01 Exploring artists to springboard ideas	Preparation for Paper 1	<u>Component 3-Texts in Practice: Scene 2</u> <ul style="list-style-type: none"> Allocation of duologues and monologues Textual Analysis Establishment of Dramatic Intentions Line learning Blocking Rehearsing Running 	Preparation Techniques and Menu Planning Cook dishes using preparation and cooking techniques Food Safety Practices The Hospitality Industry Practical skill development Production plan for 2 dishes and accompaniments	R050 Topic 1 - Design Tools; Topic 2 - HCI; Topic 3 - Data and Testing#	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE: Sociocultural influences. Coursework.

Term	Art	Computer Science	Drama	Hospitality and catering	IT	PE/Sport
Spring 1 assessment	Evaluation of portfolio progression	Practice paper: paper 1	Mock practical examination: 2 x performance pieces	Controlled Assessment Task 2: Time plan for Final Dish Practical Assessment: Demonstrate 3 preparation and cooking skills, Food Presentation and portioning; Accompaniments (Chosen recipes)	RO%O Assessment	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Spring 2 curriculum	Thematic unit (exam theme) A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Revision	<u>Component 2: Texts in Practice</u> • Dress Rehearsal • Examination in mid-March <u>Component 1: Understanding Drama Revision</u> Section A-Multiple Choice Section B-Noughts and Crosses Section C-Live theatre	Unit 1 Topics in Preparation for The Unit 1 External Assessment in June Hospitality and catering providers Job Roles and Requirements Working conditions Contributing factors to the success of hospitality and catering provisions Health and Safety in Hospitality and catering Food Safety in Hospitality and Catering Food safety legislations Food related causes of ill-health	R050 Topic 4 - Cybersecurity and Legislation; Topic 5 - Digital Communications; Topic 6 - IOE	Core Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Revision for exam units.
Spring 2 assessment	MOCK EXAMS Portfolio assessment Compositional planning A04 10 hour directed time final outcome.	MOCK EXAMS	Component 2 Performance Examination (20% of GCSE)	Assignment Task: Food safety legislations Research task Practice Paper	RO%O Assessment	Core Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions MOCKS GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Summer 1 curriculum	Unit 1	Revision	<u>Component 1 Understanding Theatre</u> Revision Section A: Multiple choice Section B: Noughts and Crosses Section C: Live Theatre	The Role of the EHO Personal safety control measures Cook dishes demonstrating food safety practices Identify risks to personal safety	R050 External Exam	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Revision for exam units.
Summer 1 assessment	Moderation of unit 1 and unit 2	External Exams	GCSE Examination	Written/ External Assessment- Unit 1 Written Exam 40% of the Course	R050 External Exam	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Summative assessment externally marked. GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.