

Year 10 CORE and EBACC SUBJECTS									
Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Autumn 1 curriculum	An Inspector Calls	Solving and graphing equations Simultaneous Equations Inequalities Iteration (H) Algebraic fractions (H)	Biology – B3 Infection and Response Chemistry – C3 Quantitative chemistry Physics – P3 Matter, P4 Atomic structure	Rivers	GCSE- End of the Cold War	Christianity Beliefs	Life at school (+ Revision of grammar and basics – correct the error activities to check grammar knowledge)	House, Home, My area (+ physical descriptions, giving and justifying opinions)	Present, perfect, imperfect and pluperfect verbs. Case and verb sentence practice using revision tables.
Autumn 1 assessment	Assessment: Essay	Assessment: Autumn 1	1x formative feedback sheet 3x 30-mark synoptic assessments (one per science)	-8m question -End of term test (Coasts, Rivers)	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	End of unit test	Listening Reading + translation Writing + translation into French SPEAKING: Photo-cards 15 minutes	Reading and translation into English Translation into Spanish and 90 word writing	'Quintus de se,' translation
Autumn 2 curriculum	Language Paper 1	Quadratic sequences Expanding and factorising quadratics Quadratic equations Further graphs Quadratic inequalities (H)	Biology – B3 infection and Response Chemistry – C4 chemical reactions Physics – P4 Atomic structure & P5 Forces	Changing Cities	GCSE- Weimar & Nazi Germany: The Weimar Republic	Islam Practices	Education Post – 16/Future careers	Social issues (+ places in town, positives/negative of living in city/country)	Vocatives and imperatives hic, haec, hoc present participles all cases including the genitive Case and verb sentence practice using revision tables.
Autumn 2 assessment	Language Paper 1 – Questions 4 and 5	Assessment: Autumn 1 & 2	1x formative feedback sheet 3x 30-mark synoptic assessments (one per science)	-8m question (x2) -End of term test (Coasts, Rivers,changing cities)	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	End of unit test	Listening Reading + translation 90/150 Word writing	Reading, listening and translation	'astrologus victor 1,' translation
Spring 1 curriculum	Macbeth	Area and volume Similar shapes and solids Circles, sectors, arcs Pythagoras' theorem Congruency and similarity proof	Biology: B4 Bioenergetics Chemistry – C5 energy changes Physics: P5 Forces	Fieldwork: Rivers	GCSE- Weimar & Nazi Germany: The Rise of the Nazi Party	Christianity Practices	Marriage/ Partnership/ Friendships	Social issues (+physical descriptions, giving and justifying opinions)	Past participles Neuter nouns Case and verb sentence practice using revision tables.
Spring 1 assessment	Assessment: Extract based essay (closed book)	Assessment: 20% Autumn 1 & 2 80% Spring 1	1x formative feedback sheet 3x 30-mark synoptic assessments (one per science)	Fieldwork write up 8 mark question End of topic test (Changing Cities)	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	End of unit test	Listening Reading + translation Writing-Translation into French 90/150 word essay Foundation + Higher	Listening, reading and translation into Spanish Speaking assessment	'epistula Cephal,' translation
Spring 2 curriculum	Macbeth	Ratio and proportion Fractions and percentages Similarity Trigonometry Further Trigonometry (H)	Biology B4 Bioenergetics, B5 homeostasis Chemistry – C6 Rates of reaction Physics – P5 Forces	Weather and hazards	GCSE- Weimar & Nazi Germany: Life under Nazi rule	Theme B: Religion and Life	Healthy Living	Life at school and college (+ food, drink, free time)	Imperfect and pluperfect subjunctive with 'cum' Purpose clauses Result clauses Indirect commands Case and verb sentence practice using revision tables.

Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Spring 2 assessment	Extract based essay (closed book)	Mock exam: Non-calculator	1x formative feedback sheet 3x 30-mark synoptic assessments (one per science)	-8m question -WH & CC End of term test Changing cities, Fieldwork	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Mid-unit test	Listening Reading + translation to English Writing: Photo, 90 word, translation into French (with Higher option) SPEAKING: role-play in class	Reading and translation into English	'Modestus promotus 2,' comprehension.
Summer 1 curriculum	Love and Relationships Poetry	Sampling Tables and charts Scatter graphs Averages and spread Grouped data (H)	Biology: B5 Homeostasis Chemistry – C7 Organic chemistry Physics – P6 Waves	Weather and hazards	GCSE- Elizabethan England: Early challenges to Elizabeth's rule	Theme B: Religion and Life	Travel and tourism	Identity & Culture, Customs and festivals (+ three tenses talking about free time, & school day)	All cases including ablative Expressions of time Prepositions Case and verb sentence practice using revision tables.
Summer 1 assessment	Assessment: Essay comparing two poems	Assessment: 20% Autumn 1 & 2 80% Spring 1 & 2	1x formative feedback sheet 3x 30-mark synoptic assessments (one per science)	-8m question -End of term test (Weather hazards, fieldwork, changing)	-Mid-point assessment (one 16 mark exam question) -End of topic test (full mock paper)	End of unit test	Listening Reading + translation into English Writing: Foundation- 40 word, translations, 90 word. Higher- 90 word + 150 word	Reading, listening and translation	'Belimicus rex,' translation.
Summer 2 curriculum	Revision for Summer mocks Love and Relationships Poetry	Basic probability Sample space diagrams Tree diagrams Venn diagrams Conditional probability (H)	Biology – B5 homeostasis Chemistry: C8 chemical analysis Physics: P6 Waves	Fieldwork: Canary Wharf	GCSE- Weimar and Nazi Germany- Weimar Govt. and rise of Nazi's	Theme E: Crime and Punishment	The environment Revision/exam strategies	Mock exam preparation	Include passive verbs and grammar section out of 10 at the end Case and verb sentence practice using revision tables.
Summer 2 assessment	MOCK EXAMS Language Paper 1 and reduced Literature Paper 2 (An Inspector Calls/ Love and Relationships Poetry)	MOCK EXAMS: Calculator	MOCK EXAMS Combined - 70 marks Separate – 100 marks	Fieldwork write up 8 mark question End of topic test MOCK EXAMS	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Mock – Paper 1 Christianity and Islam	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS

Year 10 Options						
Term	Art	Computer Science/IT	Drama	Hospitality	Photography	PE/Sport
Autumn 1 curriculum	Thematic unit 'Events'. A03 Exploring a range of drawing techniques exploring Still life. A01 Exploring artists to springboard ideas	CS: 1.2 Data Representation IT: R070 Topic 1 - Augmented Reality; Topic 2 - Designing AR Solution	<u>Component 1: Understanding Drama</u> <i>Section B -Noughts and Crosses</i> <ul style="list-style-type: none"> Readthrough Character Work Vocal, Physical and spatial work <i>Section C- Live Theatre Evaluation TBC (Guys and Dolls)</i> <ul style="list-style-type: none"> Character work Introduction to Design Elements Staging decisions 	Hospitality and Catering Providers; Standards and Ratings Working in the H & C Industry Employment Contracts and working hours Contributing factors to the success of hospitality and catering provisions	Thematic unit Identity. Key technical skills. A02/3 Exploring the Formal Elements through looking at still life. A01 Exploring artists to springboard ideas	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC Component 1: GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Autumn 1 assessment	A01 Baseline still life drawing using line and tone. A2 – 2B pencil	CS: 1.2 Data Representation IT: R070 Coursework	<ul style="list-style-type: none"> Exam Question on Noughts and Crosses Exam Question on Live Theatre Production 	Written Assessment: 40 Mark Exam Style Questions on topics covered above; Practical Assessment: Product/ dish; Pastry Skills focus: Pastry making, baking blind, food presentation	A01 Image making from still life Key skills assignment	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Mock assessment of task 2 and 3 GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Autumn 2 curriculum	Thematic unit 'Events' A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	CS: 1.1 Sys Arch, 1.2 Memory & Storage IT: R070 Topic 3 - Creating AR Prototype; Topic 4 - Testing and Reviewing AR	<u>Component 2-Devising Drama</u> <u>Introductory workshops for Styles of Theatre:</u> <ul style="list-style-type: none"> Brecht (2 weeks) Stanislavski (2 weeks) Physical Theatre (Frantic) (2 weeks) 	The Importance of Nutrition at Different Life Stages The Eatwell Guide Functions of Nutrients in the diet Special Diets Impact of Cooking Methods on Nutrients Menu Planning Writing Time plans	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC Component 1: GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Autumn 2 assessment	Portfolio assessment A02/3 Unit 1. Drawings from primary sources, portrait or still life	CS: 1.1 Sys Arch, 1.2 Memory & Storage (including previous topics) IT: R070 Coursework	<u>Practical Exam.</u> <ul style="list-style-type: none"> Using a basic storyline, create three pieces, one in each of the styles. 	Written Assessment: AC2.1 Importance of nutrition; Functions of nutrients; Explain the impact of cooking methods on the nutritional value of chosen dishes Practical Assessment: Plan and make a dish suitable for children. It must demonstrate a range of at least 3 prep and 3 cooking skills	Portfolio assessment A02/3 Unit 1. Images from Primary sources, portrait or still life.	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Summative assessment for component 1 – submitted to BTEC GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Spring 1 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	CS: 2.1 Computational Thinking and Algorithms IT: R060 Topic 2 - Creating the Spreadsheet Solution	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> Introduction to Stimuli Initial responses Workshopping responses Decisions re: initial intentions Scene outlines 	Menu Planning and Factors that affect Menu Planning Environmental Issues Preparation Techniques Food Safety Practices and The Role of the EHO Food related causes of ill health (Microbes; Chemicals, Metals and Poisonous plants) Food safety legislation	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes.	Boys: Fitness: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC Component 2 GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Spring 1 assessment	Portfolio assessment	CS: 2.1 Computational Thinking and Algorithms (including previous topics) IT: R060	Section One Log: Responding to stimuli (800 words) first draft.	Written Assessment: 2.2.1- Discuss the factors which affected your choice of dishes Practical Assessment: Plan and Make a dish suitable for a teenager. It must demonstrate a range of at least 3 prep and 3 cooking skills	Portfolio assessment	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Mock assessment of task 1 GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.

Term	Art	Computer Science/IT	Drama	Hospitality	Photography	PE/Sport
Spring 2 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes. A04: Creating an independent meaningful final outcome	CS: 2.4 Boolean Logic & 2.5 Languages and IDEs IT: R060 Topic 2 - Creating the Spreadsheet Solution; Topic 3 - Testing	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> Scene by scene devising Scene by scene rehearsing 	Presentation Techniques Creativity Plaiting Techniques Garnish and Decoration Portion Control Accompaniments and Side Dishes Personal Hygiene for Food Workers Kitchen Hygiene and Pest Contamination	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC Component 2 GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Spring 2 assessment	3D planning and sketchbook work	CS: 2.4 Boolean Logic & 2.5 Languages and IDEs (including previous topics) IT: R060 Coursework	Section One Log: Responding to stimuli (800 words) final draft Section Two Log: Development and collaboration (800 words) first draft	Written Assessment: 12 Point Exam question on the Roles and Responsibilities of the EHO Practical Assessment: Plan and make a Main meal with an accompaniment for 2nd Target group	A02 Compositional planning. A04 Final image outcome	Core Teacher assessment of fundamental skills along with being curious and reflective BTEC Mock assessment of Task 2 GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Summer 1 curriculum	Thematic Unit (exam paper) A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	CS: 1.5 Sys Software, 1.6 Impact of Technology IT: R060 Topic 1 - Planning and Designing Spreadsheet Solution; Topic 4 - Evaluating	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> Scene by scene devising Rehearsing Polishing Running Refining 	Practical Skill Development Job Roles n Hospitality and Catering Environmental Issues and Menu planning Food and environmental issues How to plan menus that have the least impact on the environment	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC Component 2 GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Summer 1 assessment	Independent sketchbook research A04 10 hour directed time final outcome	CS: 1.5 Sys Software, 1.6 Impact of Technology (including other topics) IT: R060 Coursework	Section Two Log: Development and Collaboration (800 words) first draft	Written Assessment: - Mock Exam 80 Mark exam Practical Assessment- Plan and make a nutritious meal based on the Design Brief	Independent sketchbook research A04 10 hour directed time final outcome	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Mock assessment of task 3 GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Summer 2 curriculum	Thematic Unit 'Events' A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	CS: Revision IT: Revision	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> Dress Rehearsal Tech Rehearsal Examination Performance 	Health and Safety responsibilities of employers and employees for personal safety Health and Safety Laws HASAWA; RIDDOR; COSHH; Manual handling, PPER Risks and Control Measures for Front of House and Back of House	Thematic unit: 'Fragments' A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym BTEC: Component 3 GCSE: Physical training unit alongside their coursework unit.
Summer 2 assessment	Evaluation of portfolio progression	Mocks	Section Two Log: Development and Collaboration (800 words) final draft (10%) Performance Exam: Devising (10% GCSE) Section Section Three Log: Analysis and Evaluation (800 words) first and final draft.	Written Assessment: Exam Style questions of Health and Safety Laws Practical Assessment Desserts Decoration ideas and presentation	Evaluation of portfolio progression	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Practice questions GCSE Mock exam.