Year 7 curriculum and assessment map

Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food & DT rotate after Spring 1)	Computing	Music	PE
Autumn 1 curriculum	The Short Story	Place value Four operations Order of operations Four operations with fractions Fractions and decimals	Biology: Specialised cells Chemistry: Matter (Solids, Liquids and Gases) Physics: Energy	The Islamic Golden Age	World Locations	Intro to RE: Ultimate Questions	Greetings/ Birthdays / numbers	Greetings, Age and birthday, in my rucksack and in my classroom	The nominative case (subject) and accusative case (object) in a sentence	Introduction to line and tone	Unit 1 - Who am I? INTRODUCTORY LESSONS - VOICE AND BODY. Introduction to character creation. Taking on a role and creating an interesting character 5-point personality speech	Food: Hygiene and Safety Skills Weighing and Measuring Using Tools and equipment Key Temperatures in Food handling Food Safety D.T: Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Professional Use of Computers	Introduction to Samba To read and play basic notation for rhythm (crotchets and quavers) To describe Samba music using key vocabulary from the musical elements	Pupils participate in a variety of different sports and activities.
Autumn 1 assessment	Narrative writing	Baseline & Autumn 1 content	Level-assessed tasks (LAT)/formative feedback	1. Mid-point written assessment 2. End of topic test: multiple choice questions, short answer questions and essay question	Extended written piece End of half- term test	Written Response	Receptive (reading, translation+ listening) Productive (writing and translation)	Productive assessment (translation and writing) Receptive assessment (listening, reading and translation)	'amicus,' translation	Base line still life drawing using line and tone. A4 – 2B pencil	Practical- Hot-Seating. Individual assessment - Developing vocal skill; projection, diction and intonation. Developing physical skills: facial expressions, posture, gait Written – Character fact file Written speech	Food: Practical Assessment- Rock Cakes Written Assessment- Hygiene and Safety in the Kitchen Case Study D.T: Written assessment – 40 minutes Practical Assessment- Carpentry skills Correct use of tools Marking out	In lesson formative feedback: Profe ssional Use of Computers assessment	Performance- based Assessment of Rhythms	Teacher assessment of fundamental skills along with being communicative and reflective
Autumn 2 curriculum	The Pearl	Rounding Approximation and error Types of number Powers and roots	Biology: Cells Chemistry: Matter (Solids, Liquids and Gases) and Viscosity Physics: Electricity	The Norman Conquest	Geographical Skills + GIS	Intro to RE: Ultimate Questions	Presenting myself + my family	School subjects, describing teachers, what you eat (food and drink)	Identify the correct person of a verb depending on its ending. Nominative and accusative sentence practice	Introduction to line and tone	Pantomime- A Christmas Carol Design/Acting challenge Students get to choose which specialism they wish to develop (acting, set designing, costume or sound designer).	Food: The Eatwell Guide The Nutrients (Macro and micro- nutrients) Functions and Food sources Nutritional Excess and Deficiency Diseases D.T: Materials (Timber)	Professional Use of Computers	Working Towards Rhythm Mastery To read and play music with semiquavers. To apply knowledge learnt by composing their own percussion-based samba music	Students will participate in two of the following; Basketball, Netball or Fitness. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Autumn 2 assessment	Extract based essay	Autumn 2 content (some Autumn 1))	Level-assessed tasks (LAT)/formative feedback 45 mark assessment	1. Mid-point written assessment 2. End of topic test: multiple choice questions, short answer questions and essay question	Extended written answer End of term test (World locations + Skills)	Multiple choice Quiz	Receptive (reading, translation+ listening) Productive (writing and translation)	Writing and translation Listening and reading	'tonsor,' comprehension	Drawing task Onion drawing Pencil and ink	Pantomime project-live performance of work to share during enrichment Written- Cue sheets Set Design fully realised sketches and construction Costume Designs Review of Pantomime	Food: Practical Assessment: Cheese and Onion Rolls Written Assessment- Deficiency Diseases D.T: Practical Assessment- Carpentry skills Correct use of tools Marking out	Written test: Professional Use of Computers	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting

Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food & DT rotate after Spring 1)	Computing	Music	PE
Spring 1 curriculum	Natural World Non-Fiction	Algebraic notation Expressions Solving Equations Rearranging formulae	Biology: Body systems 2 Chemistry: Atoms, elements and compounds Physics: Light	The Crusades	Africa	Should Religious Buildings be sold to feed the starving?	School subjects/ Telling the time/timetable Verbs in school	Family	Idenitify singular and plural endings of nouns in the nominative case. Verb person rules	Introduction to colour	Unit 3-Mime Introduction to Marcel Marceau through mime. Exploration of stock characters in melodrama	Food: Cooking Methods Following Recipes independently Special Diets Allergies and Intolerances D.T: Circuitry Soldering Evaluation	Computational Thinking with Python	Introduction to the Piano To identify and locate notes on the keyboard To identify and understand the role of the treble clef To read pitch on the treble clef To follow written instructions on finger positions	Students will participate in two of the following; Basketball, Netball, Gymnastics. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Spring 1 assessment	Letter	Spring 1 & Baseline 2	Level-assessed tasks (LAT)/formative feedback	1. Mid-point written assessment 2. End of topic test: multiple choice questions, short answer questions and essay question	Extended written answer End of term test (World location, skills, Africa)	Written Response	Receptive (reading, translation+ listening) Productive (writing and translation)	Reading and listening	'Grumio et leo,' translation	Sarah Graham artist research and written analysis. Evaluation and analysis using the language of art, craft and design	Practical- The Lion Tamer Duologue- Assessed on movement, mime and gesture Circus act monologue- independent piece created by students Written- Analysis/review of Marcel's 'presenting the mask The history of Marcel Marceau research project	Food: Practical Assessment: Design a healthy snack/ light meal for a lunchbox item End of Unit Test (All topics covered) D.T: Written evaluation on finished product	In lesson formative feedback: Computational Thinking with Python	Performance- based assessment	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting
Spring 2 curriculum	Nature Poetry	Sequences Coordinates Linear Graphs	Biology: Cells, Organ Systems 1, Organ Systems 2 Chemistry: Atoms Elements and Compounds Physics: Waves and Sound	The Reformation in Tudor England	Development	Should Religious Buildings be sold to feed the starving?	My town and what I do in my town	Describing where you live	Identify the correct tense and person ending of verbs in the singular and plural. Singular and plural sentence practice.	Introduction to colour and painting	Roald Dahl's Revolting Rhymes Using Revolting Rhymes as a stimulus to create devised theatre	Food: Hygiene and Safety Skills Weighing and Measuring Using Tools and equipment Key Temperatures in Food handling The 4 C's of Food Safety D.T: Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Computational Thinking with Python	Piano Performance How to practise and prepare for a deadline How to set appropriate targets for improvement To play the melody to a song on the piano	Students will participate in two of the following; Gymnastics, Cricket, Tennis, Fitness. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Spring 2 assessment	Analytical essay	Spring 2 (some Autumn & Spring 1)	Level-assessed tasks (LAT)/formative feedback 45-mark assessment	1. Mid-point written assessment 2. End of topic test: multiple choice questions, short answer questions and essay question	Extended written piece End of term test (Skills, Africa, Development)	End of unit test	Receptive (reading, translation+ listening) Productive (writing and translation)	Translation into English Writing	'in theatro,' translation	Colour Theory Task	Practical - Chorus Unison Physical theatre Personified mime Vocal play – pitch, accent etc Written – Revolting Poem creation Devised script written task and performance Group assessment	Food: Practical Assessment-Rock Cakes Written Assessment-Hygiene and Safety in the Kitchen Case Study D.T: Written assessment – 40 minutes Practical Assessment-Carpentry skills Correct use of tools Marking out	Written test: Computational Thinking and Python (and Professional Use of Computers)	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting

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Summer 1 curriculum	Our Day Out	Line segments and angles Angles and polygons Angles and parallel lines	Biology: Human reproduction Chemistry: Chemical Reactions 1 Physics: Heat transfer: Heating and Cooling	The Witch Craze in Early Modern Europe	Development Climate Change	What is good and what is challenging about being a teenage Sikh/Buddhis t/Muslim in Britain today?	Free time – present tense verb conjugation	Free time and sports activities	Build on comprehension technique Identify verbs in the past tense and translate appropriately Singular and plural tense practice	Thematic Unit responding to artist's work Planning a creative art work. Creating a final creative art work/Painting.	A Midsummer Night's Dream Introduction to classical theatre	Food: The Eat well Guide The Nutrients (Macro and micro- nutrients) Functions and Food sources Nutritional Excess and Deficiency Diseases D.T: Materials (Timber)	Computer Hardware	Ensemble Performance Accuracy Technique Expression	Students will participate in two of the following; Tennis, Badminton, Fitness, Table tennis. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Summer 1 assessment	Essay	Summer 1 (some Spring 1&2)	Level-assessed tasks (LAT)/formative feedback	1. Mid-point written assessment 2. End of topic test: multiple choice questions, short answer questions and essay question	End of Unit test (Development, Climate change, skills) Extended written piece	End of unit test	Receptive (reading, translation+ listening) Productive (writing and translation)	Reading assessment Translation	'avarus,' comprehension	Painting Final Outcome.	Practical Unison/Greek chorus practical Line learning Accent Cross-cutting Written – Dear diary entry Script annotation – language analysis	Food: Practical Assessment: Cheese and Onion Rolls Written Assessment- Deficiency Diseases D.T: Practical Assessment-	In lesson formative feedback: Computer Hardware	Performance- based Assessment	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting
Summer 2 curriculum	A Midsummer Night's Dream	Transformations (shape) Congruency Similarity	Biology: cell processes, human reproduction, plant reproduction Chemistry: F Chemical reactions 2 Physics: Waves	Migration through time	Climate Change	What is good and what is challenging about being a teenage Sikh/Buddhis t/Muslim in Britain today?	Life in France (verbs, myself +my family, hobbies, free time, school, life in France)	Describe your town and describe the weather.	Distinguish between perfect and imperfect tense verbs, translating both appropriately Singular and plural noun and tense practice.	Thematic Unit responding to artists work. Planning a creative art work. Creating a final creative art work/Painting.	Unit 6 – Bugsy Malone Text in Practice	Food: Cooking Methods Following Recipes independently Special Diets Allergies and Intolerances D.T: Circuitry Soldering Evaluation	Computer Hardware	Musical Ensembles - The Orchestra To identify and describe the different families of instruments To describe classical/romanti c era music using key vocabulary (instrumentation, dynamics, texture)	Students will participate in 3 of the following; Cricket, Rounders, Athletics, Dance. These will build from KS2 knowledge and start to develop fundamental skills within the sport
Summer 2 assessment	Spoken English - Performance	End of year exam All Y7 content	Level-assessed tasks/formative feedback End of Year assessment - synoptic 60 marks	1. Mid-point written assessment 2. Class presentation	Extended written piece End of year test	End of unit test	End of Year Assessments: Receptive (reading, translation+ listening) Productive (writing and translation)	Listening, reading translations into Spanish Writing	'fabula mirabilis,' translation	Evaluation of own work and portfolio assessment.	Practical – Line learning Status/power, accent, script reading. Theatre structure games. Written Wanted posted Devised script Fact file Independent research	Food: Practical Assessment: Design a healthy snack/ light meal for a lunch box item End of Unit Test (All topics covered) D.T: Written evaluation on finished product	Assessment – all Y7	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting