Year 11 CORE and EBACC SUBJECTS

Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Autumn 1 curriculum	A Christmas Carol	Number revision Product rule for counting (H) Bounds (H) Angles and circles revision Circle theorems (H)	Topics: B6 Variation and Evolution C10 Using resources P6 Waves	Ecosystems, Biodiversity and management	GCSE- Origins of the Cold War and Cold War Crises	Theme A – Relationships and Family	The environment : + Revision of verbs and tenses Complex structures	Local, national, international & global interests (holidays)	Preparation for Pliny, Caligula and Suetonius practice paper. Sentence practice re-capping all previous grammar topics covered from years 7-10.
Autumn 1 assessment	Assessment: Extract based essay (closed book)	Mini mock: NON-CALC	Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 1	8 mark question (x2) End of topic test	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	Practice Paper	Topic Test Listening, reading and translation into English Writing practice paper	Listening & Reading Writing	Pliny, Caligula and Suetonius practice paper. One '6 mark question,' on each topic 16 mark essay question,
Autumn 2 curriculum	Revision of Language Paper 1/ An Inspector Calls Unseen Poetry	Ratio revision Compound measures Proportionality Rates of change (H)	Topics: B6 Variation and Evolution C10 Using resources P6 Waves P7 Magnetism	Resource management	GCSE- End of the Cold War	Theme A – Relationships and Family	Charity work / volunteering/poverty	Identity and culture, Local, national, international & global interests, Current & future study & employment	Perfect passive verbs, deponent verbs and future tense. Sentence practice re-capping all previous grammar topics covered from years 7-10.
Autumn 2 assessment	MOCK EXAMS Literature Paper 1 (A Christmas Carol and An Inspector Calls) and Language Paper 1	MOCK EXAMS: 2 papers	MOCK EXAMS Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 2	8m question (x2) End of topic test MOCK EXAMS	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	MOCK EXAMS	MOCK EXAMS Reading + Listening + Writing papers Foundation and Higher Tiers. Speaking Tests if speaking tests take place	MOCK EXAMS Reading + Listening + Writing papers Foundation and Higher Tiers. Speaking Tests if speaking tests take place	MOCK EXAMS
Spring 1 curriculum	Language Paper 2	Column Vextors Functions (H) Further graphs (H) Transformations of graphs (H) Vectors (H)	Topics: B7 Ecology Paper 1 revison P7 Magnetism	Synoptic 4 Topics	GCSE- Weimar & Nazi Germany: Weimar Germany	Theme D – Religion, Peace and Conflict Revision	Poverty	Revision: key vocab from all topics covered so far including technology, family and relationships, free time, school, my area, festivals, social issues	Revision: Sentence practice recapping all previous grammar topics covered from years 7-10.
Spring 1 assessment	Language Paper 2 Question 5	Mini mock: CALC	Mock exam Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 1	Synoptic 4 Topics 8 mark question (x2) End of term test (Paper 3 – Fieldwork x2, UK challenges)	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	Practice Paper	Practice papers: Writing Listening Foundation/Higher	Listening Reading and translation Writing— foundation / higher	Culture specimen assessment practice paper Including all topics apart from 'recitationes' Literature specimen assessment practice paper Including all texts apart from Virgil Language specimen assessment practice paper

Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Spring 2 curriculum	Revision Macbeth	Gap revision	Topics: B7 Ecology and revision Revision paper 2 Revision	Revision of topics	GCSE- Weimar & Nazi Germany: The Rise of the Nazis	Theme D – Religion, Peace and Conflict Revision	Revision of all themes. Exam strategies: Listening, reading writing, speaking	Speaking exam preparation (TBC) Role play, discussion of a photo cards with follow up questions & general conversation (+ key vocab from all topics covered so far including technology, family and relationships, free time, school, my area, festivals, social issues)	Revision
Spring 2 assessment	MOCK EXAMS Literature Paper 2 (Macbeth + Unseen Poetry) and Language Paper 2	MOCK EXAMS 2 papers	MOCK EXAMS Combined 70 marks, 1h 15m Separate 100 marks, 1h 45m Paper 1 & 2	8 mark question (x2) MOCK EXAMS	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	MOCK EXAMS	MOCK EXAMS Reading Listening Writing Speaking Foundation/Higher Tiers.	MOCK EXAMS Reading Listening Writing Speaking Foundation/Higher Tiers.	Literature specimen assessment practice paper Including Virgil Language specimen assessment practice paper Culture specimen assessment practice paper Including 'recitationes'
Summer 1 curriculum	Revision	Gap revision	Revision	Revision	GCSE- Weimar & Nazi Germany: Life under Nazi rule	Revision	Revision of all GCSE themes/topics/vocab/grammar	Revision of all GCSE themes/topics/vocab/grammar	Revision
Summer 1 assessment	Exam practice	Mini mock: NON-CALC	Exam practice	8 mark question (x4) mini tests	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Practice Paper	Speaking exams if speaking exams take place.	Speaking exams if speaking exams take place.	Literature specimen assessment practice paper Language specimen assessment practice paper Culture specimen assessment practice paper

GCSE EXAMS

Term	Art	Computer Science	Bengali	Drama	Hospitality and catering	Photography	PE/Sport	Business Studies
Autumn 1 curriculum	Thematic unit (exam paper) 'Reflections' A03 Exploring a range of drawing techniques exploring still life A01 Exploring artists to springboard ideas	1.3 Networks	Read and understand full texts about technology in everyday life	Component 2-Devising Drama Section C Log: Analysis and Evaluation (800 words 10% GCSE) Component 1-Understanding Drama Section B- Noughts and Crosses Readthrough Character work Vocal, physical and spatial work Section C-Live Theatre Evaluation TBC Character work SCHP context Staging/spatial choices	The Eatwell Guide (Review) Functions of Nutrients in the Human Body Excess and deficiency in nutrients Nutritional needs of specific groups Impact of cooking methods on nutritional value of food High level skill dishes – Skill development	Thematic unit (exam theme) 'Reflections' Key technical skills A02/3 Exploring the Formal Elements through looking at still life A01 Exploring artists to springboard ideas	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Physical, social and emotional health. Fitness and well being Coursework	Theme 2: Building a business Topic 2: Making marketing decisions 2.1.3 Business and globalisation 2.1.4 Ethics, the environment and business
Autumn 1 assessment	Still life observational drawing tasks Portfolio assessment from Year 10	1.3 Networks (inc all previous topics)	Translation assessment from Bengali into English on technology	Section C Log: Analysis and Evaluation (10% GCSE) Exam Question on Live Theatre Exam Question on Noughts and Crosses	Assessment Tasks: AC1.1 Functions of Nutrients AC1.2: Comparison of Nutritional needs essay AC1.3 Excess and Deficiency of Nutrients Task AC1.4 Impact of cooking on Nutrients Practical Assessment: Plan and Cook Different Starters, Main Dishes and Desserts	Image making from still life. Portfolio assessment from Year 10	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions GCSE: Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy	End of Topic Assessment:2.1.3 Business and globalisation End of Topic Assessment: 2.1.4 Ethics, the environment and business
Autumn 2 curriculum	Thematic unit (exam theme) 'Reflections' A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes. A04: Creating an independent meaningful final outcome	Preparation for mock exams	Improve writing skills to incorporate complex structures into extended essays	Allocation of duologues and monologues Textual Analysis Establishment of Dramatic Intentions Line learning	Factors to consider when planning menus Environmental issues Meeting Customer Needs Production of dishes Factors affecting the success of hospitality and catering providers	Thematic unit (exam theme) 'Reflections' A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 2 GCSE: Sedentary lifestyle, diet. Sports Psychology. Coursework.	Theme 2: Building a business Topic 2: Making marketing decisions 2.2.1 Product 2.2.2 Price 2.2.3 Promotion 2.2.4 Place 2.2.5 Using the marketing mix to make business decisions
Autumn 2 assessment	MOCK EXAMS 10 Hr Directed time final outcome Evaluation of portfolio progression Observational drawing task	MOCK EXAMS Papers 1 and 2	Reading, listening and writing GCSE mock exam on all themes	Full Mock Examination Section A: Understanding Theatre Section B: Noughts and Crosses Section C: Live Performance	Controlled assessment task 1: Factors to consider Essay Practical Assessment: Dishes that suit the Mock brief	MOCK EXAMS 10 Hr Directed time final outcome Evaluation of portfolio progression	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC: Summative assessment for component 2 – submitted to BTEC MOCK – Component 3 GCSE: Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.	End of Chapter Assessment: Product End of Chapter Assessment: Price End of Chapter Assessment: Promotion End of Chapter Assessment: Place End of Chapter Assessment: Using the marketing mix to make business decisions
Spring 1 curriculum	Thematic unit (exam paper) A02/3 Exploring a range of drawing techniques exploring still life A01 Exploring artists to springboard ideas	Preparation for Paper 1	Revision of theme one and two and speaking exam preparation	Allocation of duologues and monologues Textual Analysis Establishment of Dramatic Intentions Line learning Blocking Rehearsing Running	Preparation Techniques and Menu Planning Cook dishes using preparation and cooking techniques Food Safety Practices The Hospitality Industry	Thematic unit (exam paper) A02/3 Exploring a range of drawing techniques exploring Still life. A01 Exploring artists to springboard ideas	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE: Sociocultural influences. Coursework.	Theme 2: 2.4 Making operational decisions 2.4.1 Business calculations 2.4.2 Understanding business performance

Term	Art	Computer Science	Bengali	Drama	Hospitality and catering	Photography	PE/Sport	Business Studies
Spring 1 assessment	Evaluation of portfolio progression	Practice paper: paper 1	Reading and writing in class assessment of full GCSE syllabus	Mock practical examination: 2 x performance pieces	Controlled Assessment Task 2: Time plan for Final Dish Practical Assessment: Demonstrate 3 preparation and cooking skills, Food Presentation and portioning; Accompaniments (Chosen recipes)	Evaluation of portfolio progression	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.	End of Topic Assessment: Making operational decisions
Spring 2 curriculum	Thematic unit (exam theme) A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Revision	Revision of theme one and two and speaking exam preparation	Component 2: Texts in Practice • Dress Rehearsal • Examination in mid- March Component 1: Understanding Drama Revision Section A-Multiple Choice Section B-Noughts and Crosses Section C-Live theatre	Revisit Unit 1 Topics in Preparation for The Unit 1 External Assessment Structure of the hospitality and catering industry Job Requirements Personal Safety Food safety legislations Food related causes of ill-health The Role of the EHO	Thematic unit (exam theme) Key technical skills A02/3 Exploring the Formal Elements through looking at still life A01 Exploring artists to springboard ideas	Core Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Revision for exam units.	Theme 2: 2.4 Making financial decisions 2.4.1 Business calculations 2.4.2 Understanding business performance
Spring 2 assessment	MOCK EXAMS Portfolio assessment Compositional planning A04 10 hour directed time final outcome.	MOCK EXAMS	Reading, listening and writing GCSE mock exam	Component 2 Performance Examination (20% of GCSE)	MOCK EXAMS Assignment Task: Food safety legislations Research task	MOCK EXAMS 10 hour directed time final outcome	Core Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Practice questions MOCKS GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.	End of Topic Assessment: 2.4 Making financial decisions
Summer 1 curriculum	Unit 1	Revision	Revision of listening, reading and writing skills and practice questions	Component 1 Understanding Theatre Revision Section A: Multiple choice Section B: Noughts and Crosses Section C: Live Theatre	Personal safety control measures Cook dishes demonstrating food safety practices Identify risks to personal safety	Unit 1	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Component 3 GCSE Revision for exam units.	Theme 2: 2.5 Making people decisions 2.5.1 Organisational structures 2.5.2 Effective recruitment 2.5.3 Effective training and development 2.5.4 Motivation
Summer 1 assessment	Moderation of unit 1 and unit 2		Listening, reading and writing mock exam	GCSE Examination	External Assessment/ Written Exam	Moderation of unit 1 and unit 2	Core: Teacher assessment of fundamental skills along with being ambitious and reflective BTEC Summative assessment externally marked. GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.	End of Topic Assessment: 2.5 Making people decisions External assessment