

Year 10 CORE and EBACC SUBJECTS									
Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Autumn 1 curriculum	An Inspector Calls	Solving and graphing equations Simultaneous Equations Inequalities Iteration (H) Algebraic fractions (H)	Biology – B3 Infection and Response Chemistry – C3 Quantitative chemistry Physics – P3 Matter, P4 Atomic structure	Weather Hazards and climate change	GCSE- End of the Cold War	Islam – Practices	Life at school ( + Revision of grammar and basics – correct the error activities to check grammar knowledge)	House, Home, My area (+ physical descriptions, giving and justifying opinions)	Present, perfect, imperfect and pluperfect verbs. Case and verb sentence practice using revision tables.
Autumn 1 assessment	Assessment: Essay	Assessment: Autumn 1	1x formative feedback sheet  3x 30-mark synoptic assessments (one per science)	8 mark question End of term test (Coasts, weather hazards)	-Mid-point assessment (one 8 mark exam question) -End of topic test (three 8 mark exam questions)	Practice Paper	Listening Reading + translation  Writing + translation into French  SPEAKING: Photo-cards 15 minutes	Reading and translation into English  Translation into Spanish and 90 word writing	‘Quintus de se,’ translation
Autumn 2 curriculum	Language Paper 1	Quadratic sequences Expanding and factorising quadratics Quadratic equations Further graphs Quadratic inequalities (H)	Biology – B3 infection and Response Chemistry – C4 chemical reactions Physics – P4 Atomic structure & P5 Forces	Weather Hazards and climate change	GCSE- Weimar & Nazi Germany: The Weimar Republic	Christianity – Practices	Education Post – 16/Future careers	Social issues (+ places in town, positives/negative of living in city/country)	Vocatives and imperatives hic, haec, hoc present participles all cases including the genitive Case and verb sentence practice using revision tables.
Autumn 2 assessment	Language Paper 1 Question 5 (description or story)	Assessment: Autumn 1 & 2	1x formative feedback sheet  3x 30-mark synoptic assessments (one per science)	8 mark question (x2) End of topic test (Coasts, weather hazards and climate change)	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Practice Paper	Listening  Reading + translation  90/150 Word writing	Reading, listening and translation	‘astrologus victor 1,’ translation
Spring 1 curriculum	Macbeth	Area and volume Similar shapes and solids Circles, sectors, arcs Pythagoras’ theorem Congruency and similarity proof	Biology: B4 Bioenergetics Chemistry – C5 energy changes Physics: P5 Forces	Fieldwork: Rivers	GCSE- Weimar & Nazi Germany: The Rise of the Nazi Party	Theme B – Religion and Life	Marriage/ Partnership/ Friendships	Social issues (+physical descriptions, giving and justifying opinions)	Past participles Neuter nouns Case and verb sentence practice using revision tables.
Spring 1 assessment	Assessment: Extract based essay (closed book)	Assessment: 20% Autumn 1 & 2 80% Spring 1	1x formative feedback sheet  3x 30-mark synoptic assessments (one per science)	Fieldwork write up 8 mark question End of topic test	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Practice Paper	Listening  Reading + translation  Writing-Translation into French 90/150 word essay Foundation + Higher	Listening, reading and translation into Spanish  Speaking assessment	‘epistula Cephali,’ translation
Spring 2 curriculum	Macbeth	Ratio and proportion Fractions and percentages Similarity Trigonometry Further Trigonometry (H)	Biology B4 Bioenergetics, B5 homeostasis Chemistry – C6 Rates of reaction Physics – P5 Forces	Global development	GCSE- Weimar & Nazi Germany: Life under Nazi rule	Theme B – Religion and Life	Healthy Living	Life at school and college (+ food, drink, free time)	Imperfect and pluperfect subjunctive with ‘cum’ Purpose clauses Result clauses Indirect commands Case and verb sentence practice using revision tables.

Term	English	Maths	Science	Geography	History	RE	French	Spanish	Latin
Spring 2 assessment	Extract based essay (closed book)	Mock exam: Non-calculator	1x formative feedback sheet  3x 30-mark synoptic assessments (one per science)	8 mark question (x2) End of term test (Coasts, weather hazards, fieldwork)	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	Practice Paper	Listening  Reading + translation to English  Writing: Photo, 90 word, translation into French (with Higher option)  SPEAKING: role-play in class	Reading and translation into English	'Modestus promotus 2,' comprehension.
Summer 1 curriculum	Love and Relationships Poetry	Sampling Tables and charts Scatter graphs Averages and spread Grouped data (H)	Biology: B5 Homeostasis  Chemistry – C7 Organic chemistry  Physics – P6 Waves	Global Development	GCSE- Elizabethan England: Early challenges to Elizabeth's rule	Theme E – Religion Crime and Punishment	Travel and tourism	Identity & Culture, Customs and festivals (+ three tenses talking about free time, & school day)	All cases including ablative Expressions of time Prepositions Case and verb sentence practice using revision tables.
Summer 1 assessment	Assessment: Essay comparing two poems	Assessment: 20% Autumn 1 & 2 80% Spring 1 & 2	1x formative feedback sheet  3x 30-mark synoptic assessments (one per science)	8 mark question (x2) End of topic test (Weather hazards, fieldwork, development)	-Mid-point assessment (one 16 mark exam question) -End of topic test (full mock paper)	Practice Paper	Listening Reading + translation into English Writing: Foundation- 40 word, translations, 90 word. Higher- 90 word + 150 word	Reading, listening and translation	'Belimicus rex,' translation.
Summer 2 curriculum	Revision for Summer mocks  Spoken English endorsement	Basic probability Sample space diagrams Tree diagrams Venn diagrams Conditional probability (H)	Biology – B5 homeostasis  Chemistry: C8 chemical analysis  Physics: P6 Waves	Fieldwork: Canary Wharf	GCSE- Weimar and Nazi Germany- Weimar Govt. and rise of Nazi's	Theme E – Religion Crime and Punishment	The environment  Revision/exam strategies	Mock exam preparation	Include passive verbs and grammar section out of 10 at the end Case and verb sentence practice using revision tables.
Summer 2 assessment	MOCK EXAMS Language Paper 1 and Literature Paper 2 (An Inspector Calls + Poetry)	MOCK EXAMS: Calculator	MOCK EXAMS Combined - 70 marks Separate – 100 marks	Fieldwork write up 8 mark question End of topic test MOCK EXAMS	-Mid-point assessment (one 8 mark exam question) -End of topic test (full mock paper)	MOCK EXAMS	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS



Year 10 Options						
Term	Art	Computer Science/IT	Drama	Hospitality	Photography	PE/Sport
Autumn 1 curriculum	Thematic unit 'Events'. A03 Exploring a range of drawing techniques exploring Still life. A01 Exploring artists to springboard ideas	CS: 1.2 Data Representation  IT: R060 Coursework	<u><b>Component 1: Understanding Drama</b></u>  <i>Section B -Noughts and Crosses</i> <ul style="list-style-type: none"> <li><i>Readthrough</i></li> <li><i>Character Work</i></li> <li><i>Vocal, Physical and spatial work</i></li> </ul> <i>Section C- Live Theatre Evaluation TBC (Guys and Dolls)</i> <ul style="list-style-type: none"> <li><i>Character work</i></li> <li><i>Introduction to Design Elements</i></li> <li><i>Staging decisions</i></li> </ul>	Structure of the Hospitality and Catering industry; Types and Establishments and products and services offered Job Roles in the H & C Industry Kitchen Brigade; Front of House; Housekeeping H & C Standards and Ratings Characteristics of unsatisfactory nutritional intake (Excess and deficiencies)	Thematic unit Identity. Key technical skills. A02/3 Exploring the Formal Elements through looking at still life. A01 Exploring artists to springboard ideas	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC Component 1: GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Autumn 1 assessment	A01 Baseline still life drawing using line and tone.  A2 – 2B pencil	CS: 1.2 Data Representation  IT: R060 Coursework	<ul style="list-style-type: none"> <li>Exam Question on Noughts and Crosses</li> <li>Exam Question on Live Theatre Production</li> </ul>	Assessment: Mock Coursework Brief: Ac1.3 Nutritional Excess and Deficiencies Ac1.4 Impact of Cooking Methods on Nutrients Practical Assessment: Experiment with cooking methods; record their impact on food	A01 Image making from still life Key skills assignment	Core: Teacher assessment of fundamental skills along with being curious and reflective  BTEC Mock assessment of task 2 and 3 GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Autumn 2 curriculum	Thematic unit 'Events' A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	CS: 1.1 Sys Arch, 1.2 Memory & Storage  IT: R060 Coursework	<u><b>Component 2-Devising Drama</b></u>  <u>Introductory workshops for Styles of Theatre:</u> <ul style="list-style-type: none"> <li>Brecht (2 weeks)</li> <li>Stanislavski (2 weeks)</li> <li>Physical Theatre (Frantic) (2 weeks)</li> </ul>	Nutrition (Revisited) The Eatwell Guide Functions of nutrients in Food ; Macronutrients (Fats, Proteins, Carbohydrates) Micronutrients (Vitamins, Minerals)	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC Component 1: GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Autumn 2 assessment	Portfolio assessment A02/3 Unit 1. Drawings from primary sources, portrait or still life	CS: 1.1 Sys Arch, 1.2 Memory & Storage (including previous topics)  IT: R060 Coursework	<u><b>Practical Exam.</b></u> <ul style="list-style-type: none"> <li>Using a basic storyline, create three pieces, one in each of the styles.</li> </ul>	Research Task- AC1.2 Compare Nutritional needs of different groups of people Practical Assessment: Plan and Make a nutritious main meal; (Free Choice based on Target Audience)	Portfolio assessment A02/3 Unit 1. Images from Primary sources, portrait or still life.	Core: Teacher assessment of fundamental skills along with being curious and reflective  BTEC Summative assessment for component 1 – submitted to BTEC GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Spring 1 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	CS: 2.1 CT and Algorithms  IT: R070	<u><b>Component 2: Devising Drama</b></u> <ul style="list-style-type: none"> <li>Introduction to Stimuli</li> <li>Initial responses</li> <li>Workshopping responses</li> <li>Decisions re: initial intentions</li> <li>Scene outlines</li> </ul>	Food related causes of ill health (Microbes; Chemicals, Metals and Poisonous plants) Role and responsibilities of the EHO Food safety legislation Menu Planning	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes.	Boys: Fitness: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC Component 2 GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Spring 1 assessment	Portfolio assessment	CS: 2.1 CT and Algorithms (including previous topics)  IT: R070	Section One Log: Responding to stimuli (800 words) first draft.	Written Assessment: AC2.1 Factors to consider when planning dishes Practical Assessment: Prepare and Cook a main meal that meets a given brief	Portfolio assessment	Core: Teacher assessment of fundamental skills along with being curious and reflective  BTEC Mock assessment of task 1  GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.

Term	Art	Computer Science/IT	Drama	Hospitality	Photography	PE/Sport
Spring 2 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes. A04: Creating an independent meaningful final outcome	CS: 2.4 Boolean Logic & 2.5 Languages and IDEs  IT: R070	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> <li>Scene by scene devising</li> <li>Scene by scene rehearsing</li> </ul>	Menu Planning Cont'd How to plan menus that have the least impact on the environment Writing Time plans Techniques used in the preparation of commodities	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC Component 2  GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Spring 2 assessment	3D planning and sketchbook work	CS: 2.4 Boolean Logic & 2.5 Languages and IDEs (including previous topics)  IT: R070	Section One Log: Responding to stimuli (800 words) final draft  Section Two Log: Development and collaboration (800 words) first draft	Written Assessment: Write a Time plan for a chosen dish Practical Assessment Use the Time Plan to carry out a practical task	A02 Compositional planning. A04 Final image outcome	Core Teacher assessment of fundamental skills along with being curious and reflective  BTEC Mock assessment of Task 2  GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Summer 1 curriculum	Thematic Unit (exam paper) A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	CS: 1.5 Sys Software, 1.6 Legislation  IT: R070 Coursework	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> <li>Scene by scene devising</li> <li>Rehearsing</li> <li>Polishing</li> <li>Running</li> <li>Refining</li> </ul>	How H & C provisions meet customer requirements Presentation Techniques Portion Control Experimenting and Modifying recipes	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC Component 2  GCSE Exam Unit and Practical; Teaching of exam content as well as developing practical ability in both solo and team sports.
Summer 1 assessment	Independent sketchbook research A04 10 hour directed time final outcome	CS: 1.5 Sys Software, 1.6 Legislation (including other topics)  IT: R070 Coursework	Section Two Log: Development and Collaboration (800 words) first draft	Unit 1 Written External Assessment Practical Assessment: Plan an Afternoon Tea (Make Products )	Independent sketchbook research A04 10 hour directed time final outcome	Core: Teacher assessment of fundamental skills along with being curious and reflective  BTEC Mock assessment of task 3  GCSE Practice papers and mock questions as well as teacher assessment and formal marking in line with the marking policy.
Summer 2 curriculum	Thematic Unit 'Events' A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	CS: Revision  IT: R070 Coursework	<u>Component 2: Devising Drama</u> <ul style="list-style-type: none"> <li>Dress Rehearsal</li> <li>Tech Rehearsal</li> <li>Examination Performance</li> </ul>	Cooking Methods Skill development Commodities Starters; Main dishes; Desserts Accompaniments	Thematic unit: 'Fragments' A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity, Outdoor activity, Gym  BTEC: Component 3 GCSE: Physical training unit alongside their coursework unit.
Summer 2 assessment	Evaluation of portfolio progression	Mocks  IT: R070 Coursework	Section Two Log: Development and Collaboration (800 words) final draft (10%)  Performance Exam: Devising (10% GCSE) Section Section Three Log: Analysis and Evaluation (800 words) first and final draft.	Practical Assessment: Prepare and cook a two course meal to suit the brief.	Evaluation of portfolio progression	Core: Teacher assessment of fundamental skills along with being curious and reflective  BTEC Practice questions  GCSE Mock exam.