

Year 8 curriculum and assessment map															
Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food and D.T rotate after spring 1)	Computing	Music	PE
Autumn 1 curriculum	Gothic shorts	Percentages and fractions Ratio and fractions Ratio and linear functions	Biology: Inheritance Chemistry: G Exothermic and endothermic investigation Physics: G - Forces	The Industrial Revolution & The Victorians	Asia	Spiritual Expression	Grammar/verb revision. Describing myself + my family	My daily routine	The nominative case (subject) and accusative case (object) in a sentence.	Developing drawing skills, mark-making and tonal values	Blood Brothers  Practical-Line learning/characterisation (Duologue assessment)  Written-Costume Design Script annotation	<b>Food:</b> Food preparation and hygiene skills Weighing and measuring (Re-visited) Food Safety (Food Poisoning Bacteria) Roles and Responsibilities of the EHO Cooking Methods <b>D.T:</b> Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Python Turtle	History of the Blues The historical and cultural context of the blues. To explain the impact of the slave trade and the civil rights movement on the development of musical genres. Singing and warm up techniques To play a scale on the keyboard	Pupils participate in a variety of different sports and activities.
Autumn 1 assessment	Descriptive writing	Autumn 1	Level-assessed tasks (LAT)/formative feedback	Extended writing End of term test	Extended written answer End of term test	Short answer	Receptive (reading, translation+ listening)  Productive (writing and translation)	Writing and Translation into Spanish  Reading and Listening	‘amicus’ translation	Baseline still life using line and tone.  A4 -2B pencil	Practical-Line learning/characterisation (Duologue assessment)  Written: Costume Design Script annotation	<b>Food:</b> Practical Assessment- Knife Skill and Using the Hob-Vegetable Chow Mein Written Assessment: The Role of the EHO <b>D.T:</b> Summative written assessment	In class formative feedback: Python Turtle	Level-assessed task Writing a short blues piece	Teacher assessment of fundamental skills along with being resilient and reflective.
Autumn 2 curriculum	War Poetry	Direct and inverse proportion Scale drawings Standard units Compound units	Biology: Classification & evolution Chemistry: H Acids and alkalis Physics: H Forces and Motion	The British Empire	World Biomes	Spiritual Expression	Technology Present tense verbs	Places in town	Identify the correct person of a verb depending on its ending. Nominative and accusative sentence practice	Developing drawing skills mark-making and tonal values	Pantomime-Peter Pan and Hook Design/Acting challenge Students get to chose which specialism they wish to develop (acting, set designing, costume or sound designer)	<b>Food:</b> The Eatwell Guide The Nutrients needed by the body Special Diets Food Intolerances and Allergies <b>D.T:</b> Materials (Timber) Hardwoods and softwoods Selection of appropriate materials for product design	Python Turtle	The Blues – Triad Chord Construction To construct triads on the piano To play a 12-bar blues on the piano using chords I, IV and V	Students will participate in two of the following; Basketball, Netball or Fitness. These will build upon previous learning and start to look mastering fundamental skills and applying them during adapted gameplay
Autumn 2 assessment	Comparison essay	Autumn 2 (some Autumn 1)	Level-assessed tasks (LAT)/formative feedback	Extended writing End of term test	Extended written answer End of term test	Paragraph Writing	Receptive (reading, translation+ listening)  Productive (writing and translation)	Writing and Translation into Spanish  Reading	‘tonsor,’ comprehension	Tonal drawing of round forms	Pantomime project-recording of work to share with Year 7s during enrichment  Written: Cue sheets Set Design fully realised sketches and construction Costume Designs Review of Pantomime	<b>Food:</b> Practical Assessment: Spaghetti Bolognese Written Assessment: Special Diets  <b>D.T:</b> Practical Assessment-Making a base Checking on use of correct hand tools Marking out Health and safety	Written Test: Python Turtle	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being resilient and reflective. Target setting and getting

Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food and D.T rotate after spring 1)	Computing	Music	PE
Spring 1 curriculum	Refugee Non-Fiction/ In the Sea There Are Crocodiles	Substitution in to formulae Rearranging formulae Modelling with linear graphs Graphs	Biology: Ecosystems Chemistry: I Rates of reactions Physics: I Gravity and Space	The Trans-Atlantic Slave Trade	Urbanisation	Is death the end?	Healthy living (food + sport)	Holidays	Idenitify singular and plural endings of nouns in the nominative case. Verb person rules	Diversity Project: Exploring Contemporary practice	Alice in Wonderland (Devised Theatre) Using different stimuli to create devised theatre Rehearsal process and group contribution	<b>Food:</b> Consequences of Poor Eating Habits Nutrient Deficiency Diseases Environmental Impact and Sustainability; Food Provenance; Food Miles  <b>D.T:</b> Circuitry, soldering and fault finding	Boolean Logic	Introduction to Film Music To identify leitmotifs in famous film scores To identify and build different intervals To develop their compositional style by exploring the unique sounds of intervals	Students will participate in two of the following; Basketball, Netball, Gymnastics. These will build upon previous learning and start to look mastering fundamental skills and applying them during adapted gameplay/performances
Spring 1 assessment	Speech	Spring 1 (some Autumn 1&2)	Level-assessed tasks (LAT)/formative feedback	Extended writing End of term test	Extended written answer End of term test	Written Response	Receptive (reading, translation+ listening)  Productive (writing and translation)	Listening and Reading	‘Grumio et leo,’ translation	Research task, exploring Yinka Shonibare Evaluation and analysis using the language of art, craft and design.	Written: Script writing Analysis of how story telling has evolved (modern vs traditional filming of Alice in Wonderland)	<b>Food:</b> Practical Assessment- Designing for a purpose; Free choice ideas Written Assessment- End of Unit Test (All topics covered)  <b>D.T:</b> Written evaluation on finished product	In class formative feedback: Boolean Logic	Composition task	Teacher assessment of fundamental skills along with being resilient and reflective. Target setting and getting
Spring 2 curriculum	In the Sea there by Crocodiles	Formulae and shape (area, volume and angles) Pythagoras’ theorem Trigonometry	Biology: Health & fitness – Bronze Crest Award Chemistry: J Earth science Physics: J Forces and Investigation	World War 1	Coasts	Is death the end?	Free time New tense: passé composé	Food, & in a restaurant	Identify the correct tense and person ending of verbs in the singular and plural. Singular and plural sentence practice.	Diversity Project: Exploring contemporary practice	First Give charity project Research and presentation skills	<b>Food:</b> Food preparation and hygiene skills Weighing and measuring (Re-visited) Food Safety (Food Poisoning Bacteria) Roles and Responsibilities of the EHO Cooking Methods <b>D.T:</b> Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Data Representation and Algorithms	Composing for Ensembles Compositional techniques used in film music such as leitmotifs Students will continue to develop understanding of harmony and phrasing To analyse music from various famous film composers using key vocabulary	Students will participate in two of the following; Gymnastics, Cricket, Tennis, Fitness. These will build upon previous learning and start to look mastering fundamental skills and applying them during adapted gameplay/performances

Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food and D.T rotate after spring 1)	Computing	Music	PE
Spring 2 assessment	Extract based Essay	Spring 2 (some Autumn & Spring 1)	Level-assessed tasks (LAT)/formative feedback  45-mark assessment	Extended writing End of term test	Extended written answer End of term test	End of unit test	Receptive (reading, translation+ listening)  Productive (writing and translation)	Writing and Translation into Spanish	‘in theatro,’ translation	Drawings from direct observation using colour.	Devised theatre in conjunction with a class chosen charity  Written: Power-point Monologue ideas First Give booklet/resources	<u>Food:</u> Practical Assessment- Hygiene and Safety (Vegetable Chow Mein) Written Assessment: The Role of the EHO  <u>D.T:</u> Summative written assessment	Cumulative assessment	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being resilient and reflective. Target setting and getting
Summer 1 curriculum	Romeo and Juliet	Representing data Interpreting data Averages and spread Bivariate data	Biology: Health and Disease Chemistry: Climate Change Physics: K Pressure and Moments	The Inter-War Years	Coasts  Antarctica	Religion, peace and conflict	Holidays: present, past + future tenses	Clothes and colours, talking about school uniform	Build on comprehension technique Identify verbs in the past tense and translate appropriately Singular and plural tense practice	Creating a Final Outcome. Book cover  Planning a creative art work. Creating a final creative art work/Painting.	Heroes and Villains	<u>Food:</u> The Eat well Guide The Nutrients needed by the body Special Diets Food Intolerances and Allergies  <u>D.T:</u> Materials (Timber) Hardwoods and softwoods Selection of appropriate materials for product design	App Design	Popular Music The structure of the popular song form. To explain the links between culture and popular music. To play chord progressions used in many popular songs. Recognise patterns in chord progressions	Students will participate in two of the following; Tennis, Badminton, Fitness, Table tennis. These will build upon previous learning and start to look mastering fundamental skills and applying them during adapted gameplay
Summer 1 assessment	Extract based essay	Summer 1 (some Spring 1&2)	Level-assessed tasks (LAT)/formative feedback	Extended writing End of term test	End of Unit test Extended written piece	Written Response	Receptive (reading, translation+ listening)  Productive (writing and translation)	Reading  Speaking	‘avarus,’ comprehension	Book cover Final outcome.	Development of performance skills (foreshadowing, cross-cutting, dramatic climax and accent)  Written: Writing scripts for Radio Role on the Wall	<u>Food:</u> Practical Assessment: Spaghetti Bolognese Written Assessment: Special Diets  <u>D.T:</u> Practical Assessment- Making a base Checking on use of correct hand tools Marking out Health and safety	In class formative feedback: App design	Performance-based Assessment	Teacher assessment of fundamental skills along with being resilient and reflective. Target setting and getting
Summer 2 curriculum	Animal Farm	Experiments and scale Sample space Probability	Biology: Bacteria, Health and Disease, Chemistry: Forensic science Physics: Magnetism	British Civil Rights	Antarctica	Religion, peace and conflict	La musique, tenses with holidays + free time, music, technology, healthy living	Describing what there is to see and do in Barcelona, justifying opinions, describing a holiday	Distinguish between perfect and imperfect tense verbs, translating both appropriately Singular and plural noun and tense practice.	Diversity Project: Exploring contemporary practice Planning a creative art work. Creating a final creative art work/Painting.	Lord of the Flies	<u>Food:</u> Consequences of Poor Eating Habits Nutrient Deficiency Diseases Environmental Impact and Sustainability; Food Provenance; Food Miles  <u>D.T:</u> Circuitry, soldering and fault finding	App Design	Technology in Popular Music How technology has influenced musical genres through history. To identify, describe and explain key components of popular music styles To compose a drum beat using a digital audio workstation (DAW)	Students will participate in 3 of the following; Cricket, Rounders, Athletics, Dance. These will build upon previous learning and start to look mastering fundamental skills and applying them during adapted gameplay/performances

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Summer 2 assessment	Extract based essay	End of year exam All Y7-8 content	Level-assessed tasks/formative feedback  End of Year assessment – synoptic  60 marks	Extended writing End of term test	Extended written answer End of term test	End of unit test	End of Year Assessments: Receptive (reading, translation+ listening)  Productive (writing and translation)	Reading and Listening  Writing and Translation	‘fabula mirabilis,’ translation	Evaluation of own work and portfolio assessment.	Text in performance (development of characterisation and thought-tracking)  Written/design Set Design assessment	<u>Food:</u> Practical Assessment- Designing for a purpose; Free choice ideas Written Assessment- End of Unit Test (All topics covered)  <u>D.T:</u> Written evaluation on finished product	Cumulative assessment – all year 8	Written Appraisal Assessment Listening test	Teacher assessment of fundamental skills along with being resilient and reflective. Target setting and getting