

Year 10 CORE and EBACC SUBJECTS										
Term	English	Maths	Science	Geography	History	RE	Bengali	French	Spanish	Latin
Autumn 1 curriculum	An Inspector Calls	Solving and graphing equations Simultaneous Equations Inequalities Iteration (H)	Biology – B3 Infection and Response L 1-9 Chemistry – C1 Atomic Structure & PT and C2 Structure and Bonding Physics – P1 Energy and P2 and electricity	Weather Hazards and climate change	The Origins of the Cold War	Islam – Practices	Theme one – me, my family and friends	Life at school (+ Revision of grammar and basics – correct the error activities to check grammar knowledge)	House, Home, My area (+ physical descriptions, giving and justifying opinions)	Present, perfect, imperfect and pluperfect verbs. Case and verb sentence practice using revision tables.
Autumn 1 assessment	Assessment: Essay	Assessment: Autumn 1	30 mark assessments	8 mark question (x2) End of term test	Regular exam questions End of topic test	Practice Paper	Reading assessment on theme one	Listening Reading + translation Writing + translation into French SPEAKING: Photo-cards 15 minutes	Reading and translation into English Translation into Spanish and 90 word writing	‘Quintus de se,’ translation
Autumn 2 curriculum	Macbeth	Quadratic sequences Expanding and factorising quadratics Quadratic equations Further graphs Quadratic inequalities (H)	Biology – B3 Up to Lesson 22 Chemistry – C1, C2 and C3 Quantitative Chemistry Physics – Combined P3 Matter; separate P3 Matter	Weather Hazards and climate change	Origins of Cold War/ Cold War Intensifies	Islam – Practices	Formulating extended paragraphs about me, my family and friends	Education Post – 16/Future careers	Social issues (+ places in town, positives/negative of living in city/country)	Vocatives and imperatives hic, haec, hoc present participles all cases including the genitive Case and verb sentence practice using revision tables.
Autumn 2 assessment	Assessment: Extract based essay	Assessment: Autumn 1 & 2	30 mark assessments	8 mark question (x2) End of topic test	Regular exam questions End of topic test	Practice Paper	Writing assessment describing me, my family and friends	Listening Reading + translation 90/150 Word writing	Reading, listening and translation	‘astrologus victor 1,’ translation
Spring 1 curriculum	Macbeth continued/Language Paper 2	Area and volume Circles Pythagoras’ theorem Congruence and similarity	Biology - B4: Bioenergetics L1-3 Physics – P4 Atomic Structure	Fieldwork: Rivers	The End of the Cold War	Christianity – Practices	Theme two – family and marriage	Marriage/ Partnership/ Friendships	Social issues (+physical descriptions, giving and justifying opinions)	Past participles Neuter nouns Case and verb sentence practice using revision tables.
Spring 1 assessment	Assessment: Extract based essay	Assessment: 20% Autumn 1 & 2 80% Spring 1	30 mark assessments	Fieldwork write up 8 mark question End of topic test	Regular exam questions End of topic test	Practice Paper	Speaking assessment: Students will be expected to formulate short sentences in Bengali	Listening Reading + translation Writing-Translation into French 90/150 word essay Foundation + Higher	Listening, reading and translation into Spanish Speaking assessment	‘epistula Cephali,’ translation
Spring 2 curriculum	Language Paper 2 Spoken English Endorsement	Ratio and proportion Fractions and percentages Similarity Trigonometry Further Trigonometry (H)	Biology B4 Bioenergetics, Chemistry – C1, C2, C3, C4 and C5 Energy Changes Physics – Combined P5 Forces; separate P5 Forces	Global development	Early Elizabethan England	Christianity – Practices	Technology and everyday life	Healthy Living	Life at school and college (+ food, drink, free time)	Imperfect and pluperfect subjunctive with ‘cum’ Purpose clauses Result clauses Indirect commands Case and verb sentence practice using revision tables.

Term	English	Maths	Science	Geography	History	RE	Bengali	French	Spanish	Latin
Spring 2 assessment	Language Paper 2 exam Spoken English performance	Mock exam: Non-calculator	30 mark assessments	8 mark question (x2) End of term test	Regular exam questions End of topic test	Practice Paper	Reading and writing assessment on technology and everyday life	Listening Reading + translation to English Writing: Photo, 90 word, translation into French (with Higher option) SPEAKING: role-play in class	Reading and translation into English	'Modestus promotus 2,' comprehension.
Summer 1 curriculum	Unseen Poetry/ Love and Relationships Poetry	Sampling Tables and charts Scatter graphs Averages and spread Grouped data (H)	Biology: B5 Homeostasis L1-10 Chemistry – C1, C2, C3, C4, C5 and C6 Rates of Reaction Physics – combined P5 Forces; separate P5 Forces	Global Development	Elizabethan England	Theme A – Relationships and Family	Social media and mobile technology	Travel and tourism	Identity & Culture, Customs and festivals (+ three tenses talking about free time, & school day)	All cases including ablative Expressions of time Prepositions Case and verb sentence practice using revision tables.
Summer 1 assessment	Assessment: Essay comparing two poems	Assessment: 20% Autumn 1 & 2 80% Spring 1 & 2	30 mark assessments	8 mark question (x2) End of topic test	Regular exam questions End of topic test	Practice Paper	Speaking assessment on all technology topics covered	Listening Reading + translation into English Writing: Foundation- 40 word, translations, 90 word. Higher- 90 word + 150 word	Reading, listening and translation	'Belimicus rex,' translation.
Summer 2 curriculum	Poetry continued and revision of content so far	Basic probability Sample space diagrams Tree diagrams Venn diagrams Conditional probability (H)	B1-5 C4-7 P4-7 B1-6 C4-C7 P4-P5	Fieldwork: Canary Wharf	Elizabeth- Challenges to the throne	Theme A – Relationships and Family	Free time activities: Music, food, eating out and sport	The environment Revision/exam strategies	Mock exam preparation	Include passive verbs and grammar section out of 10 at the end Case and verb sentence practice using revision tables.
Summer 2 assessment	MOCK EXAMS Literature Paper 2 (An Inspector Calls and Poetry) /Language Paper 2	MOCK EXAMS: Calculator	MOCK EXAMS Combined - 70 marks Separate – 100 marks	Fieldwork write up 8 mark question End of topic test MOCK EXAMS	Regular exam questions End of topic test MOCK EXAMS	MOCK EXAMS	MOCK EXAMS Reading Writing	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS Listening, Reading and Writing Foundation / Higher Speaking: In class	MOCK EXAMS

Year 10 OPTION SUBJECTS

Term	Art	Computer Science	Drama	Hospitality	Photography	PE/Sport
Autumn 1 curriculum	Thematic unit Identity. A03 Exploring a range of drawing techniques exploring Still life. A01 Exploring artists to springboard ideas	Systems Architecture, Memory, Storage	Component 1 Section B - Blood Brothers Embedded Theory (Links to component 1 criteria)	The Hospitality and Catering Industry Job Roles in the H & C Industry Kitchen Brigade; Front of House; Housekeeping H & C Standards and Ratings	Thematic unit Identity. Key technical skills. A02/3 Exploring the Formal Elements through looking at still life. A01 Exploring artists to springboard ideas	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Exam unit: Teaching of content and use of practice papers in order to prepare students for Unit 1 exam
Autumn 1 assessment	A01 Baseline still life drawing using line and tone	Systems Architecture, Memory, Storage assessment	Practical – Watching BB theatre production Practical exploration of script – detailed breakdown (following exam question criteria) Written – Section B - GCSE styled questions Research tasks Annotation of full script	Assessment: Mock Coursework Task: Ac1.3 Nutritional Excess and Deficiencies Ac1.4 Impact of Cooking Methods on Nutrients Practical Assessment: Experiment with cooking methods; record their impact on food	A01 Image making from still life Key skills assignment	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Exam papers in sections
Autumn 2 curriculum	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	Systems Software	Unit 2 - Practitioner analysis Brecht/Stanislawski/Punch Drunk	The Eatwell Guide Functions of Nutrients in the Body Excess and Deficiencies	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Revision and preparation for Unit 1
Autumn 2 assessment	Portfolio assessment A02/3 Unit 1. Drawings from primary sources, portrait or still life	Systems Software assessment (inc previous topics)	Practical Exploration of Eric theatre Realism SPASS Physical theatre Scripted application of different styles Written – Comparison of the founding theatre styles Deep dive on specific methods Practitioner Quiz	Research Task- AC1.1 Functions of Nutrients Ac1.3 Excess and Deficiencies Practical Assessment: Plan and Make a nutritious dish; (Free Choice based on Target Audience)	Portfolio assessment A02/3 Unit 1. Images from Primary sources, portrait or still life.	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC End of Exam unit: on screen test 1hour
Spring 1 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	Networks	Unit 3 - Crime and Punishment	Food related causes of ill health (Microbes; Chemicals, Metals and Poisonous plants) Role and responsibilities of the EHO Food safety legislation	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes.	Boys: Fitness: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Practical unit 2 assignments

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Spring 1 assessment	Portfolio assessment	Networks assessment (inc previous topics)	(Practical Assessment-10% of GCSE) Written-Section A and B of coursework-1 st draft 40% Practical – Case study stimuli Devised group work Practitioner style choice Written – Independent research Case study Script writing	Written Assessment: AC2.1 Factors to consider when planning dishes Practical Assessment: Prepare and cook a main meal that meets a given brief	Portfolio assessment	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Teacher assessment
Spring 2 curriculum	Pop Art A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes. A04: Creating an independent meaningful final outcome	Networks	Unit 4 - Crime and Punishment Exam (Component 2)	Menu Planning How to plan menus that have the least impact on the environment Writing Time plans Techniques used in the preparation of commodities	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Practical unit 2 assignments
Spring 2 assessment	3D planning and sketchbook work	Networks assessment (inc previous topics)	Component 2- Devised Performance Exam -Continuation of coursework (Section A, B AND C-30%)	Written Assessment: Write a Time plan for a chosen dish Practical Assessment Use the Time Plan to carry out a practical task	A02 Compositional planning. A04 Final image outcome	Core Teacher assessment of fundamental skills along with being curious and reflective BTEC Teacher assessment
Summer 1 curriculum	Thematic Unit (exam paper) A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes	Programming/Security	Unit 5 - Crime and Punishment	How H & C provisions meet customer requirements Presentation Techniques Portion Control Experimenting and Modifying recipes	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Practical unit 2
Summer 1 assessment	Independent sketchbook research A04 10 hour directed time final outcome	Programming/Security assessment (inc previous topics)	Crime and Punishment course work write up (2500-word essay) Component 1- Section C-Theatre introduction + analysis of Small Island Practical – Course work focused tailored lessons Review of recorded devised pieces Watch pre-recorded theatre production Deep dive of theatre scrip Writing - Coursework first draft (assessed and returned) Section C styled questions SCHP study Independent study	Unit 1 Written External Assessment Practical Assessment: Plan an Afternoon Tea (Make Products)	Independent sketchbook research A04 10 hour directed time final outcome	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC Teacher assessment

Term	Art	Computer Science	Drama	Hospitality	Photography	PE/Sport
Summer 2 curriculum	Thematic Unit (exam Paper) A01 Exploring artists to springboard ideas. A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Preparation for mock exam	Coursework (Component 2) Section A-Develop analysis and evaluation through analysing live theatre	Cooking Methods Commodities Starters; Main dishes; Desserts Accompaniments	Thematic unit Identity A01 Exploring artists to springboard ideas A02: Experimenting and exploring media and processes A04: Creating an independent meaningful final outcome	Core: Pupils will be on rotation of three opting for either: Indoor activity Outdoor activity Gym BTEC Personal exercise programme unit 5
Summer 2 assessment	Evaluation of portfolio progression	MOCK EXAMS Paper 1	MOCK EXAMS Coursework (Component 2)	Practical Assessment: Prepare and cook a two-course meal to suit the brief.	Evaluation of portfolio progression	Core: Teacher assessment of fundamental skills along with being curious and reflective BTEC MOCK EXAMS Teacher assessment