

Year 7 curriculum and assessment map															
Term	English	Maths	Science	History	Geography	Religious Education	French	Spanish	Latin	Art	Drama	Technology (Food & DT rotate after Spring 1)	Computing	Music	PE
Autumn 1 curriculum	The Short Story	Place value Rounding Types of number Powers and roots	<b>Biology:</b> Specialised cells <b>Chemistry:</b> Matter (Solids, Liquids and Gases) <b>Physics:</b> Energy	The Ancient World	World Locations	Introduction to RE	Greetings/ Birthdays / numbers	Greetings, Age and birthday, in my rucksack and in my classroom	The nominative case (subject) and accusative case (object) in a sentence	Introduction to line and tone	Who am I? Introduction to character creating. Taking on a role and creating an interesting character	<b>Food:</b> Hygiene and Safety Skills Weighing and Measuring Using Tools and equipment Key Temperatures in Food handling Food Safety  <b>D.T:</b> Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Professional Use of Computers	Introduction to Samba To read and play basic notation for rhythm (crotchets and quavers) To describe Samba music using key vocabulary from the musical elements	Pupils participate in a variety of different sports and activities.
Autumn 1 assessment	Assessment: Narrative writing	Assessment: Baseline with question level analysis	Level-assessed tasks (LAT)	Extended writing End of term test	Extended written answer End of term test	Written Response	Receptive (reading, translation+ listening)  Productive (writing and translation)	Productive assessment (translation and writing)  Receptive assessment (listening, reading and translation)	'amicus,' translation	Base line still life drawing using line and tone	Hot-Seating-Individual assessment 5-point personality speech  Practical- Developing vocal skill; projection, diction and intonation. Developing physical skills: facial expressions, posture, gait  Written – Character fact file Written speech	Food: Practical Assessment- Vanilla Cupcakes Written Assessment- Key Temperatures in Food handling  <b>D.T:</b> Summative written assessment	In lesson formative feedback: Professional Use of Computers assessment	Performance-based Assessment of Rhythms	Teacher assessment of fundamental skills along with being communicative and reflective
Autumn 2 curriculum	A Monster Calls	Fractions and decimals Operations with number and fractions Order of operations Approximation and error	<b>Biology:</b> Cells <b>Chemistry:</b> Matter (Solids, Liquids and Gases) and Viscosity <b>Physics:</b> Electricity	The Battle of Hastings	Geographical Skills + GIS	Should Religious Buildings be sold to feed the starving?	Presenting myself + my family	School subjects, describing teachers, what you eat (food and drink)	Identify the correct person of a verb depending on its ending. Nominative and accusative sentence practice	Introduction to line and tone	Ernie's Incredible Illucinations Introduction to scripted work through a theatre play.	<b>Food:</b> The Eatwell Guide Food Commodities Preparation and Hygiene skills (grating, dicing, rolling out, shaping)  <b>D.T:</b> Materials (Timber) Hardwoods and softwoods Selection of appropriate materials for product design	Professional Use of Computers	Working Towards Rhythm Mastery To read and play music with semiquavers. To apply knowledge learnt by composing their own percussion-based samba music	Students will participate in two of the following; Basketball, Netball or Fitness. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Autumn 2 assessment	Assessment: Extract based essay	Assessment: Autumn 1	Level-assessed tasks (LAT)  45 mark assessment	Extended writing End of term test	Extended written answer End of term test	Multiple choice Quiz	Receptive (reading, translation+ listening)  Productive (writing and translation)	Writing and translation  Listening and reading	'tonsor,' comprehension	Drawing task Onion drawing. Pencil and Ink	Practical- Line learning Cross-cutting Blocking Vocal experimentation (accent) Script reading. Theatre structure gaes.	Food: Practical Assessment: Pizza Written Assessment- The Eatwell guide  <b>D.T:</b> Practical Assessment- Carpentry skills Correct use of tools Marking out	Written test: Professional Use of Computers	Written Appraisal Assessment  Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting

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Spring 1 curriculum	Natural World Non-Fiction	Algebraic notation Expressions Sequences	<b>Biology:</b> Body systems 2 <b>Chemistry:</b> Atoms, elements and compounds <b>Physics:</b> Light	Medieval England	Africa	Should Religious Buildings be sold to feed the starving?	School subjects/ Telling the time/Verbs	Family	Identify singular and plural endings of nouns in the nominative case. Verb person rules	Introduction to colour	Mime Introduction to Marcel Marceau through mime. Exploration of stock characters in melodrama	<b>Food:</b> Cake Making Following Recipes independently The Nutrients Special Diets and Intolerances  <b>D.T:</b> Circuitry Soldering	Computational Thinking with Python	Introduction to the Piano To identify and locate notes on the keyboard To identify and understand the role of the treble clef To read pitch on the treble clef To follow written instructions on finger positions	Students will participate in two of the following; Basketball, Netball, Gymnastics. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Spring 1 assessment	Assessment: Speech	Assessment: Baseline 2 with QLA	Level-assessed tasks	Extended writing End of term test	Extended written answer End of term test	End of unit test	Receptive (reading, translation+ listening)  Productive (writing and translation)	Reading and listening	'Grumio et leo,' translation	Artist research and written analysis. Evaluation and analysis using the language of art, craft and design	Practical- The Lion Tamer Duologue-Assessed on movement, mime and gesture Circus act monologue-independent piece created by students  Written- Analysis/review of Marcel's 'presenting the mask The history of Marcel Marceau research project	<b>Food:</b> Practical assessment: Planning and making a healthy snack for a teenager's lunchbox Written assessment: all topics covered  <b>D.T:</b> Written evaluation on finished product	In lesson formative feedback: Computational Thinking with Python	Performance-based assessment	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting
Spring 2 curriculum	Nature Poetry	Solving Equations Coordinates Linear Graphs	<b>Biology:</b> Cells, Organ Systems 1, Organ Systems 2 <b>Chemistry:</b> Atoms Elements and Compounds <b>Physics:</b> Waves and Sound	Thematic Study of Migration	Development	What is so radical about Jesus?	My town and what I do in my town	Describing where you live	Identify the correct tense and person ending of verbs in the singular and plural. Singular and plural sentence practice.	Introduction to colour and painting	Roald Dahl's revolting Rhyme's Using Revolting Rhymes as a stimulus to create devised theatre	<b>Food:</b> Hygiene and Safety Skills Weighing and Measuring Using Tools and equipment Key Temperatures in Food handling Food Safety  <b>D.T:</b> Health and Safety in the workshop Perspective drawing Identifying hand tools and materials	Computational Thinking with Python	Piano Performance How to practise and prepare for a deadline How to set appropriate targets for improvement To play the melody to a song on the piano	Students will participate in two of the following; Gymnastics, Cricket, Tennis, Fitness. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Spring 2 assessment	Assessment: Analytical essay	Assessment: Autumn 2 & Spring 1	Level-assessed tasks  45 mark assessment	Extended writing End of term test	Extended written answer End of term test	Written response	Receptive (reading, translation+ listening)  Productive (writing and translation)	Translation into English  Writing	'in theatro,' translation	Colour still life observational drawing/painting	Practical - Chorus Unison Physical theatre Personified mime Vocal play – pitch, accent etc  Written – Revolting Poem creation Devised script written task and performance  Group assessment	<b>Food:</b> Practical Assessment- Vanilla Cupcakes Written Assessment- Key Temperatures in Food handling  <b>D.T:</b> Summative written assessment	Written test: Computational Thinking and Python (and Professional Use of Computers)	Written Appraisal Assessment  Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting

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Summer 1 curriculum	Our Day Out	Line segments and angles Angles and polygons Parallel lines	<b>Biology:</b> Human reproduction <b>Chemistry:</b> Chemical Reactions 1 <b>Physics:</b> Heat transfer: Heating and Cooling	Thematic Study of Protest	Development  Climate Change	What is so radical about Jesus?	Free time – present tense verb conjugation	Free time and sports activities	Build on comprehension technique Identify verbs in the past tense and translate appropriately Singular and plural tense practice	Thematic Unit responding to artist's work	A Midsummer Night's Dream Introduction to classical theatre	<b>Food:</b> The Eatwell Guide Food Commodities Preparation and Hygiene skills (grating, dicing, rolling out, shaping)  <b>D.T:</b> Materials (Timber) Hardwoods and softwoods Selection of appropriate materials for product design	Computer Hardware	Ensemble Performance  Accuracy Technique Expression	Students will participate in two of the following; Tennis, Badminton, Fitness, Table tennis. These will build from KS2 knowledge and start to develop fundamental skills within the sport.
Summer 1 assessment	Assessment: Essay	Assessment: Baseline 3 with QLA	Level-assessed tasks	Extended writing End of term test	Development End of Unit test  Climate Change Extended written answer	End of unit test	Receptive (reading, translation+ listening)  Productive (writing and translation)	Reading assessment  Translation	'avarus,' comprehension	Painting Transcription from artist's work	Practical Unison/Greek chorus practical Line learning Accent Cross-cutting  Written – Dear diary entry Script annotation – breakdown of old language	<b>Food:</b> Practical Assessment: Pizza Written Assessment- The Eatwell guide  <b>D.T:</b> Practical Assessment- Carpentry skills Correct use of tools Marking out	In lesson formative feedback: Computer Hardware	Performance-based Assessment	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting
Summer 2 curriculum	A Midsummer Night's Dream	Congruency Similarity Transformation of shape	<b>Biology:</b> cell processes, human reproduction, plant reproduction <b>Chemistry:</b> Chemical reactions 2 <b>Physics:</b> Waves	Revolutionary Russia	Climate Change	What is good/challenging about being a Sikh/Buddhist/Muslim in Britain today?	Life in France (verbs, myself +my family, hobbies, free time, school, life in France)	Describe your town and describe the weather.	Distinguish between perfect and imperfect tense verbs, translating both appropriately Singular and plural noun and tense practice.	Thematic Unit responding to artists work. Planning a creative art work. Creating a final creative art work/Painting.	Bugsy Malone Text in Practice	<b>Food:</b> Cake Making Following Recipes independently The Nutrients Special Diets and Intolerances  <b>D.T:</b> Circuitry Soldering	Computer Hardware	Musical Ensembles - The Orchestra To identify and describe the different families of instruments To describe classical/romantic era music using key vocabulary (instrumentation, dynamics, texture)	Students will participate in 3 of the following; Cricket, Rounders, Athletics, Dance. These will build from KS2 knowledge and start to develop fundamental skills within the sport
Summer 2 assessment	Assessment: Creative writing	Assessment: Spring 2 & Summer 1 End of year exam – all Y7	Level-assessed tasks  End of Year assessment - synoptic  60 marks	Extended writing End of term test	Extended written answer End of term test	End of unit test	End of Year Assessments: Receptive (reading, translation+ listening)  Productive (writing and translation)	Listening, reading translations into Spanish  Writing	'fabula mirabilis,' translation	Evaluation of own work and that of other artists. Final outcome	Practical: Line learning Status/power, accent, script reading. Theatre structure games.  Written: Wanted posted Devised script Fact file Independent research	<b>Food:</b> Practical assessment: Planning and making a healthy snack for a teenager's lunchbox Written assessment: all topics covered  <b>D.T:</b> Written evaluation on finished product	Assessment – all Y7	Written Appraisal Assessment  Listening test	Teacher assessment of fundamental skills along with being communicative and reflective. Target setting and getting