

A Level Drama and Theatre

What to expect? Assignment/research for Year 12

How can Drama support your future education and prospects in employment opportunities?



What will you gain from the course?

From studying Drama, you will be able to:

- Perform in a variety of venues, to develop your performance etiquette and presentational skills
- Develop your knowledge or learn the essence of where drama began and how this art form has evolved through the different methodologies of various exciting practitioners
- Apply research to inform practical work by organising and researching topics, presenting findings, and finding information from photos, poetry and literature
- Explore how meaning in performance texts can be informed by social, historical and cultural contexts
- Connect your own experiences of live theatre to your own practice and decisions, applying relevant depth of research, independent thought and analysis
- Watch an array of live theatre at exciting venues across London to develop your evaluation and knowledge as a reviewer/critic.



What prospects in employment opportunities will studying Drama give me?

- Actor
- Broadcast presenter**
- Drama therapist
- Runner, broadcasting/film/video**
- Theatre director
- Theatre stage manager**
- Arts administrator
- Community arts worker**
- Further education teacher (University)
- Media researcher**
- Secondary schoolteacher
- Television floor manager**
- Theatre manager

The average pay for a **Broadcast presenter** is £32k-56k per annual

Experienced or specialist drama therapists can earn between £33,222 and £43,041 rising to between £42,414 and £49,969 for senior or consultant roles.

Experienced arts administrators could earn £20,000 to £30,000. Typical salaries at senior management or chief executive level range from £30,000 to £60,000+ depending on the size of organisation.

Starting salaries for assistant stage managers and stage managers tend to range from around £18,000 to £22,000. With experience, you can earn around £25,000 to £35,000. Salaries for experienced senior stage managers with an established reputation can rise to in excess of £45,000.

The average pay for a **Media researcher** is £22.2k-41.8k per annual

The average pay for a **Theatre Manager** is £31,000 per annual



Nettogrof by Year 13-Inspired by Steven Berkoff



Innovative workshops-Immersive Installations



ALevel students perform in Romeo and Juliet



Year 12 students teaching Year 6 children

What personal skills will you develop?

From studying Drama, you will be part of a creative ensemble, cast and crew! You will be developing your knowledge of drama through interactive, dynamic workshops that develop your interpretation of various aspects of theatre. You will explore the history and themes of the productions you study and participate in innovative workshops that allow you to explore the roles of the designers, directors, visionary's and actors.

Along with this, you will develop the following interpersonal skills:

- Self presentation
- Confidence
- Leadership
- Creativity
- Empathy
- Resilience
- Organisation
- And communication skills.

What trips or experiences can I expect to go have?

A Level Drama students review and watch theatre regularly to develop their skill set and understanding of different practitioner methodologies.

Students went to see various shows from The Convert, Gecko-The Wedding, Jesus Hopped the 'A' Train and The Woman in Black.

Picking ALevel Drama will also give you the opportunity to be part of whole school shows, mini showcases and innovative installations.

Students have also been involved in showcase evenings and hired professional theatre spaces to develop their awareness of professional settings.

Students have also had the opportunity of teaching other year groups and led on the drama workshops for Year 6 Transition day this Year!

Assignment for Year 12-

What can you do to challenge yourself before you meet us in September?



Start to be inspired by the different theatre companies you will be studying in Year 12.

Read the 'Punch Drunk' pack attached and prepare a detailed presentation ready to show to your teacher for when you return/start with us in Year 12.

Your presentation can take place in the following forms:

- Active tasks for your students to interact with
- Power-point presentation with clips
- Performance piece created by yourself

Research the real life case study of Ruth Snyder (an intriguing woman who was the stimulus for the play entitled, *Machinal*, by Sophie Treadwell).

What was unique about her trial?

Do you feel any empathy for her?

Why do you think Sophie Treadwell was captivated to write about her?

Once you have completed research on the case study of Ruth Snyder, write a script from the perspective of a journalist who was reporting on her execution.

Prizes will be handed out for the most innovative ideas when we see you in September!



