

## News this week from the Executive Principal

### Well done to STEM Academy students

**‘Nothing is impossible. A driving force for me this year has been to set an example for the next generation, to never give up on your dreams. I was told by many that your dreams are impossible, yet here I am. I want you to know that you can do it too. Never give up, keep fighting, and lets keep rising to the occasion’**

*Sir Lewis Hamilton, Seven times Formula One world champion.*

We are very proud to announce the names of Year 10 and 12 students who after three rounds of shortlisting, have been selected to be part of the Mulberry Schools Trust STEM Academy, in partnership with Mercedes Grand Prix LTD. This is real achievement and is the first partnership of its kind in the country.

Year 12: Habib Ali, Arham Amin, Waliur Khan, Ionut-Valentin Lita, Ishraq Maleque, Joseph Parker, Radid Hossain Sarker, Na'Eemah Tahseen Amaanee, Brian Tolnai, Mohammad Zahir, Sudipta

Kumar Nath, Md Arman Khan Shahib, Saadaldin Yosof, Jamil Hassan, Waeshkaroni Mohammed, Ahsan Sharif, Oguzhan Yildirim

Year 10: Muna Nur Adan, Nabil Ahmed, Abid Alam Joy, Shaira Shakera Ali, Tahiyah Begum, Khadija Bint Hussain, Zaqwan Hasan Choudhury, Muhammed Ehsanul Haque, Muhammad Adeel Zeeshan Islam, Muhammad Iyaad Islam, Tasnim Miah, Yusra Mohamed, Mas'ud Omar Mohamed Sharif, Zayyaan Ahmed Waafi, Kaan Mehmet Kaplan, Zubair Osman Mohamed.

The STEM Academy will run most on Saturdays from 9.00am – 1pm. Initially, sessions will run remotely. On 27th February, a careers session is being delivered by Mercedes graduate employees, who all have amazing careers in STEM and particularly engineering.

In the summer term, students in Year 11 will do the CREST award and a Robotics Course (Year 10) and in Year 12, the CREST award and an Extended project (Year 12). The STEM Academy has been created in partnership with Mercedes Grand Prix and a significant part of the programme will be visits and work experience to the Mercedes headquarters as well as meeting lots of interesting visitors.

**Ruth Holden**  
Executive Principal

## Sixth Form Update

This week we are celebrating our students' applications to University. Despite being in lockdown, year 13 did a fantastic job of sending off their applications and I am happy to announce that we have sent off 100! The quality of the personal statements was outstanding and students have worked really hard to make sure that they have chosen the right courses to suit their passions. Offers are already flooding in and we are excited to see where our students end up. A big thank you to the year 13 tutors, teachers and Mr Singh for supporting with this.

### Spotlight on Sixth Form

We are excited to announce that next half term all year 11 students will have the opportunity to attend taster sessions for the Sixth Form subjects they are looking to take next year. Students will be able to sample typical lessons and meet the teachers who they will be working with next year. Please see the flyer (right) for details.

**K. Frankum**  
Director of Sixth Form

Mulberry Academy Shoreditch SIXTH FORM

## TASTER SESSIONS

DO YOU WANT AN IDEA OF WHAT LESSONS WILL BE LIKE NEXT YEAR?

DO YOU WANT TO MEET SOME OF YOUR SIXTH FORM TEACHERS?

COME TO OUR SIXTH FORM TASTER SESSIONS IN MARCH TO SEE WHAT LIFE IN THE SIXTH FORM IS LIKE. Each session will take place from 3.45 - 4.15 either on Teams or in school.

Wednesday 3rd March	Maths, Spanish
Thursday 4th March	Computer Science, French, Law
Tuesday 9th March	Film Studies, Economics, Art
Wednesday 10th March	Business, Biology, English Literature
Thursday 11th March	History, Chemistry, RE
Tuesday 16th March	Politics, Physics, Sociology
Wednesday 17th March	BTEC Business, BTEC Health & Social Care, Geography, Further Maths
Thursday 18th March	BTEC IT, BTEC PE, Psychology

WE CAN'T WAIT TO SEE YOU THERE!

**Mrs Holden would like to share with you an event organised by Nizam Uddin, one of our Governors, who works closely with The Prince's Trust and HRH The Prince of Wales**

We are all aware of the challenges around vaccine take-up in communities across the country. The reasons for this are complex and layered, and there is a lot of incredible activity taking place to help reassure individuals and communities alike.

We have organised the event below with our friends at the British Asian Trust to offer another opportunity for communities and senior decision-makers alike to

hear from distinguished speakers on the topic. They range from working on the frontlines fighting COVID through to producing the vaccine itself.

The event will also hear from HRH The Prince of Wales and the Mayor of London, Sadiq Khan.

**It will take place on Friday 18 February 2021 at 1030am. It is open to all and you can register here:**  
<https://us02web.zoom.us/j/84564888888>

Opening remarks will be delivered by His Royal Highness The Prince of Wales, Royal Founding Patron of the British Asian Trust

Followed by:

- Nadhim Zahawi MP, Minister for COVID Vaccine Deployment and Minister for Business & Industry
- Adar Poonawalla, CEO, Serum Institute of India
- Prof. Kevin Fenton, London Regional Director, Public Health England
- Prof. Farida Fortune, Professor of Medicine in relation to Oral Health, QMUL
- Dr Nikita Kanani MBE, Medical Director for Primary Care, NHS England and NHS Improvement
- Sadiq Khan, Mayor of London
- Ritula Shah, Journalist, BBC Radio

## KS4 hegarty maths heroes

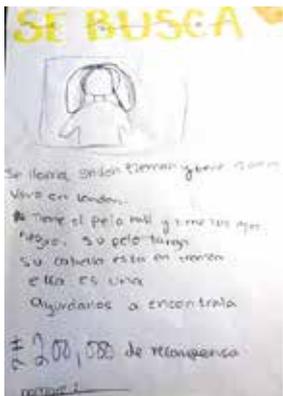
During this period of remote learning KS4 maths students at MAS have been working hard using Desmos, Interactive whiteboards, Kahoot, The DFM website alongside more traditional remote learning in the form of live lessons. Hegarty maths is just one part of the approach but students continue to show their eagerness to improve by racking up amazing figures in terms of Hegarty engagement. Just in KS4 our students were able to attempt over 78,000 maths questions across 7,388 tasks during lockdown! This translates to over 1,860 learning hours on Hegarty maths alone. Well done KS4. Special mention to Year 11 students who were the top year group, answering over 30,000 questions and studying for almost 850 hours!

**Standout students in each class are:**

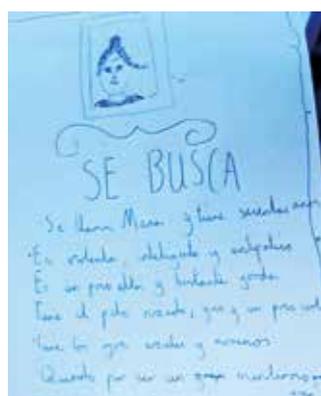
9xyMa1	Amaal Mohamed
9xyMa2	Raisa Halim
9xyMa3	Mohamed El-Wahabi
9xyMa5	Jiniya Khatun
9xyMa6	Courtney Lee Murphy
10xyMa1	Amina Begum
10xyMa2	Mas'ud Omar Mohamed Sharif
10xyMa3	Nadia Zaman
10xyMa4	Amaan Ahmed Siddique
10xyMa5	Mohammed Tuha Khan
10xyMa6	Zahir Ishaque Uddin
10xyMa7	Hamza Iliyas Ibn Ruhul Uddin
11xyMa1	Sara Shah
11xyMa2	Muhsina Al-Khalq
11xyMa3	Matias Konto
11xyMa4	Hamza Khan
11xyMa5	Jordan Murdoch
11xyMa6	Taeafa Sazedatun Nur
10xyMa7	Saeed Ali Ibrahim
10xyMa8	Hani Boss

## Year 7 Spanish

Year 7 students designed a 'Wanted' poster describing people.



Shiloh Ezemah



Greta Kilgarriff



Millie Oldham

## STUDENT COUNCIL UPDATE

Hello everyone! On the 21st of January, the Members of the Student Council Team and I had our FIRST online meeting. We had talked about our collective student voice and about writing letters to the House of Commons concerning problems that have or will have an impact on us and our lives that we may be able to stop, for example, Global Warming. Only by reaching out and using our voices to say what we need will benefit us and pupils.

Ms Higdon had also announced the Head Chair and the Vice Chair of the Student Council meetings: The Head was (me) Khadija Sharif and the Vice was Musamed Isra Begum. Another thing we talked about was how HRH Duchess of Sussex, Meghan, the wife of Prince Harry, had written a letter to the government when she was young and of how she had achieved great goals to carry out through her life in 1993. Lastly, we had discussed changes we would like to administer and how we can help the people within our year group to overcome timidity in class and to participate in class more often.

We are all having constant meetings; every Thursday and we will give feedback on things we have done or will be doing.

Kind Regards,  
 Khadija Sharif and School Council

# Set design in Drama

Here are some of Year 7 drama students' 3D set designs for Ernie's Incredible Illucinations.



Ramisa Ambia



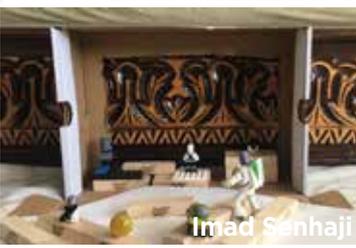
Alex Watts



Isra Begum



Syed Iqbal



Imad Senhaji



Greta Kilgarriff



Aman Khan



Serine Djabiri



Ramisa Ambia

The Languages and Hospitality department have come together to launch our exciting new competition

## Multicultural Foods COOKING COMPETITION

**HOW TO ENTER**

- 1 Research an international dish (preferably french or Spanish but any country of your choice)
- 2 Write the recipe in French or Spanish or any language
- 3 Cook a nutritious and well-presented meal.
- 4 Write a review in French or Spanish or any language
- 5 Take a picture of it and upload your photo, recipe and review to Teams

**Final entry 22nd February**  
Winner and runners up will get a prize  
The best entries will have a special reward meal (tapas) once we are back in school and amazon vouchers

# Health and Social Care at MAS



## 'Knowing how the body works - helps us to stay healthy'

### Why Your Bone Health Is So Important-

Bones support your body and movement, protect your internal systems and comprise your essential skeleton.

### Protect Your Systems

Healthy bones ensure these internal systems are taken care of and prevent bodily injury.

### Keep Moving

Healthy bones mean healthy movement.

### Eat Well

**Tip!** A diet rich in calcium, vitamin D, vitamin K and fruits and vegetables can work to keep bones dense and strong.

Talk to our Health and Social Care teachers about learning more about your body and careers that will allow you to support others in the community

**I am looking forward to our class discussions, formally debating over opinions and working in groups again"**

Year 12 Health and Social Care student

# MAS Science! So much to explore



The KS3 Brilliant Club has been underway this half term and the students have been excellent in their tutorials that are taking place weekly! Here is an excellent piece of work written by Zoi Otoo in Y7.

## IS SEEING BELIEVING

### INTRODUCTION

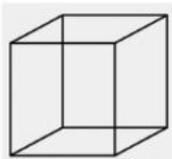
Is perceiving with the eyes, accepting that it is real? In this piece I am going to demonstrate, that seeing is not necessarily believing. Although it maybe easier to think that, it has a more complicated side to it. What you perceive is just what your brain thinks is there: your brain can be lazy and take shortcuts which could lead to misconceptions.

### THINGS ARE NOT WHAT THEY SEEM

Visual illusions are good examples of where seeing is not always believing. A visual illusion is where the particular image makes your brain interpret visual information differently. Your brain makes judgements based on what you see and your previous experience. However these judgements are not always correct as what you see is not always the reality. For example, if you see an image of a panda and a dog that look the same size, your brain assumes the larger object ( the panda ) is further away, which isn't necessarily true. Another similar example, is if one object blocks the view of a second object, you assume that the first one is closer. This may not always be the case. Visual illusions are good examples of where seeing is not always the reality. Therefore, you cant always believe what your brain is telling you.

### THINGS CAN BE SEEN IN DIFFERENT WAYS

Perspective is also an important consideration and supports the argument that seeing isn't believing. Things can be seen in more than one way. Two people can be looking at the same picture but see different things. People have got different perspectives on reality depending on what they see. A good example is the Necker cube shown below. Your brain can't help seeing a 3D box, but which of the two squares is the front face? Can you see both?

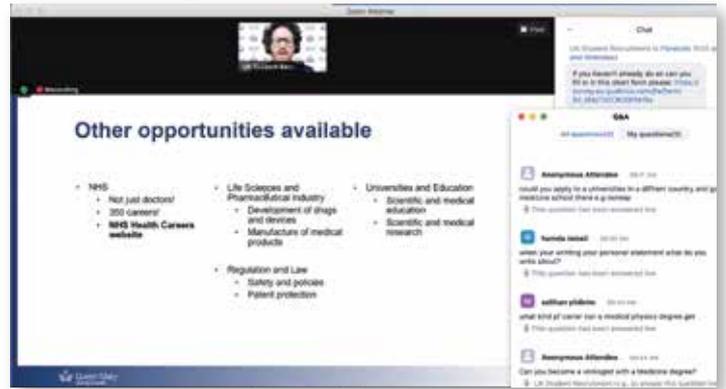


The Necker cube. Albert Necker. 1832

There are other examples of images like the Necker cube which can be interpreted in different ways by different people.

### CONCLUSION

In conclusion, visual illusions and perspectives are good examples demonstrating why what you see is not always the reality. Given things are not always what they seem, and things being seen in different ways, we know that this means that we can not always trust our brain and senses. The Necker cube shows that even with the same image there are different perspectives of seeing it depending how you interpret the image. This shows that you can't always trust what you see.



Students from Y11-Y13 have taken part in a very informative careers talk on potentially having a career working in medicine or dentistry. These are very valuable opportunities to give you an insight into what your potential futures could look like.

*'I would like to say I really like these opportunities you are giving us. They are really helpful!' Amal Yussuf Y12.*

Look out for more upcoming careers talks in your science classes on teams!

## Coming up!



**British Science Week is a ten-day celebration of science, technology, engineering, and maths that will take place between 5-14th March 2021!**

We will be celebrating it (remotely this year) during the week starting on Monday 8th of March!

There a lots of exciting things to look forward to including:

- Creative poster competitions
- Interesting research projects
- Exciting talks from guest speakers
- At home experiments!

There will be prizes and awards given throughout the week for different weeks so be sure to take part!

Keep an eye out on the newsletter and your science team for more information and updates in the coming weeks!

## Year 8 Tech



Lovely work from Liza Dagleish in Year 8!



**DON'T FORGET...**The closing date for the Photography Competition is the 19th February!

# Year 8 Script Writing Challenge!

Who will be picked for our radio play read through next term?

Over the course of lockdown students in Year 8 have been learning how to construct scripts with accuracy in structure and using different innovative tasks to inspire their script writing, from analysis of clips from 1903, to brainstorming ideas from old objects and pieces of art work. This week students have been submitting their amazing ideas and developed construction of opening scenes to include: action, characters, slug lines, dialogue and parentheticals. I am amazed by the talent and time students have taken to embed fantastic details in their writing as young script writers. I wanted to thank

some of our students who have been short listed to have their plays performed next term as a radio play read through from students at MAS. A special thanks to: Eleni Brooks for her creative response and detailed action to paint a clear scene for her audience, James Huggins for his amazing comedic writing and modelling ideas in the group chat, Farhana Hossain for sophisticated writing and acute details in her parentheticals, Saif Uddin for imagination, attention to detail and flair in his writing and Thays Moutinho Soares for building tension and using music in her stage directions. Watch this space, the final scripts will be published in the Newsletter and will be performed as a radio play next term. Thank you to all Year 8s for your imagination and creative input this half term!

## INT. BOOKSHOP - DAY

Two girls are browsing books in a small, old-fashioned bookshop. The carpet is ragged and the two windows provide just enough light for us to see that there is a small, ornate box on the top of a shelf. The first girl, Madeleine, is holding a copy of 'The Body in the Library' by Agatha Christie. She is wearing an oversized brown jumper and khaki corduroy trousers that come up to just above her ankles. Madeleine also wears brown brogues and strappy socks. Her round glasses slip sideways over her nose and her short brown hair gives her a boyish appearance. The second girl, Audrey, has straight, blonde hair that falls just below her shoulders. She is holding a copy of a popular fashion magazine. Her white t-shirt depicts the logo for a popular carbonated drink and her black jeans are ripped and make her look as if she has fallen over a number of times. High-topped, white trainers complete her outfit, and the girl's look as if they are dressed for completely different seasons. The wallpaper in the shop is flaky and covered in dust and the rickety floorboards can be seen underneath the carpet. The sound of birds and creaking floorboards can be heard. Other than that the shop is silent. In this shop, it feels as if it is separate from the rest of the world - a calm, safe place, somewhere all time seems to have ceased entirely.

### BEGIN SCENE 1

**M:** I'm going to get this one. What about you?  
*She turns to her companion and looks at her quizzically.*  
**A:** I'm getting a magazine. Why do you like this place so much? It's so... old.  
*pulling a disgusted face, she walks over to m-*  
*m's glasses fall off her face and slide underneath a bookshelf!*  
**M:** Sorry, hold on a second, I just need to... OW!  
*m, having retrieved her glasses, has hit her head on a shelf and a box has fallen from the top, hitting her again, in the exact same spot -*  
*a is laughing hysterically whilst m is straightening her glasses and rubbing her head.*  
**M:** Stop laughing! It is not funny! Ok, maybe a little.  
*m joins her friend in laughing, and, once it has died down, picks up the box.*  
**A:** So... what is it? Some kind of jewellery box?  
*m is turning the box over in her hands and sees there is a clasp on the front.*  
**M:** Uh, yeah, looks like it... do you want to see what's in it, then?  
**A:** Sure, maybe it's diamonds!  
*A's eyes light up at the thought of riches -*  
*m opens the box, there is a blinding flash -*  
*everything goes dark.*  
**M:** Where... are we?

Eleni Brooks

**Narrator:** It was 1890 and Robert a young man with long hair in a bun and he was bearded. He was wearing an old t-shirt with holes in it. He had some baggy shorts. He was not ready for what was about to come. Then the bell rang, and he went out it was the queen and her guards standing there waiting.

**Queen:** This place is a dirty one.

**Robert:** Hi your majesty, do you want me to show you around.

**Queen:** No but we do need someone like a sniffing person, or a wormer to come with us for our expedition.

**Robert:** Ok I will go and get someone to come....

**Narrator:** Then the queen stopped him laughing.

**Queen:** No Robert I need you; you have 15 minutes to pack your bag, or we are leaving without you.

**Robert:** Really?

**Queen:** No that's why I came here to tell you to come and to pack your bag you idiot.

**Robert:** ok sorry I am going to do it.

James Huggins

INT. LIVING ROOM - 221B BAKER STREET - DAY  
 They are in the living room of 221b Baker Street, the home of the ever-so prestigious Sherlock Holmes and Dr John Watson, the crime solving duo. There is a pack of cigarettes on the windowsill. Sherlock has a cigarette between his index and middle finger in his right hand and a cup of expensive whiskey or liquor in his left. He is currently puffing out smoke from his mouth while Dr Watson is reading a book in his armchair. Sherlock looks out the window and stares at the old woman. The cars on the road along with rest of the world seems to be slowing

Farhana Hossain

The woman he stares at begins to smile at him creepily like the Joker from Batman. He blinks and then sees the face of a man with brown eyes filled with joy and hatred, smiling at him the same way the old woman did.

**SHERLOCK**  
 (Whispers to himself)  
 He's dead. He must be dead.

Watson, startled, lifts his eyes and head out from the book he was reading, and he gazes at Sherlock and then squints slightly at the now panicked Sherlock.

**WATSON**  
 (With a frown and looking directly at Sherlock with concern)  
 What is wrong you today, did you get a bad batch of Voodoo? Or was that one of your hell-sent daydreams of Jim Moriarty?

Sherlock doesn't look him in the eye but instead at the carpeted ground. His eyebrows are furrowed, and he takes a big sip of the liquor from the cup that sitting in his left hand.

**WATSON**  
 (In an exasperated tone)  
 Sherlock stop doing that! It isn't going to fix anything, and it certainly won't change anything. What has been done, is done, there's no going back. I thought you knew that better than anyone, Sherlock.

**SHERLOCK**  
 (In an indignant tone)  
 Of course, I know that John but nothing and I mean absolutely nothing, is going to allow me to forget. Not now, not ever.

## THE LONDON, EARLY AFTERNOON, 1892

**Narrator:** Surrounded by the cozy room the 2 kids which love adventures are trapped at home by all the chaos outside. They wake up with a glimpse of light on their window, smelling the wind swaying through the window; fresh air coming in with a sense of warm comfort, oops... they're waking up! I must leave leaves stage dramatically!

(The night before)

**Belle:** Goodnight mother

**Jack:** Goodnight Father

**Parents:** Goodnight children

(Dad kisses Jack's forehead and Mum kisses Belle's forehead) (Shuts the door)

**Belle:** come on let us see if they are finishing that hose across the street.

**Children:** (Scramble to the window)

**Andrew:** Hoooooo!

**Belle:** it looks great Jack.

**Jack:** (nods)

**Belle:** fine I'll put you to bed... (put's Jack in bed and whispers I love you)

**Belle:** (Suddenly hears a noise) Jack did you hear that!

**Jack:** (Screams) Hoooooo! Hoooooo! Hoooooo! Hoooooo!

**Belle:** (jumps distance knocking) I'm not scared come and show your face.

**Narrator:** You've not meant to say hello (Slip's head) Oh, she's definitely scared. You guys are probably wondering what's going to happen next and what I'm doing here well (Audience shouts Fess) fine, fine I'm here to makes sure the thing doesn't get her (Audience: What thing?) Ops I said to much. (Exit scene)

**Belle:** Are here for me or Jack? Take me instead

(The wind bursts through the window and starts to form into a person)

Ambient Horror Music - Omnicore Wind [Instrumental Scary Music]

Thays Soares

# Computer Science website competition

## Key Stage 3



**Winner:** Thays Moutinho (8xCs1)

**Runners Up:** Maymuna Rahaman (8yCs1), Anisa Mir (8xCs1)

**Honorable Mention:** Farhan Labib Ahmed (7xCs1), Mira Kirgiz (7xCs2), Umar Shah (8xCs2), Mohammed Adnan (8xCs3)

## Key Stage 4



**Winner:** Nabil Ahmed (10CCp1)

**Runner Up:** Safoan Miah (11CCp1)



## Key Stage 5



**Winner:** Rayeed Rana, Shahib Khan, Joseph Parker (12ACp1)

**Runners Up:** Habib Ali, Jahed Chowdhury, Radid Sarker, Waliur Khan (12ACp1)

**Honorable Mention:** Anisur Chowdhury, Neeyaz Ahmed, Valentin Lita, Na'eemah Amaanee, Jamil Hassan, Mohammad Zahir, Sulayman Chowdhury, Arham Amin (12ACp1)

# Lockdown Bake-Off 2021

Our school caterers, Accent, have developed a "Lockdown Bake Off" challenge, so that you can show off your amazing cooking skills!

Over the next few weeks you can download a set of simple base recipes to use at home to develop new skills or simply have some fun in the kitchen.

This week, you can make some **delicious** pancakes! Visit: [www.mulberryacademyshoreditch.org/dininglunch-menu](http://www.mulberryacademyshoreditch.org/dininglunch-menu) to download your recipe pack.

Send a photograph of your delicious pancakes to Ms Pitts: [cpitts@mulberryschoolstrust.org](mailto:cpitts@mulberryschoolstrust.org)

Winners of each round will have a chance to win one of two prizes at the end of the Challenge.

Students can use their own recipes not just the ones in the pack.



**Get Baking and send us your photos!**

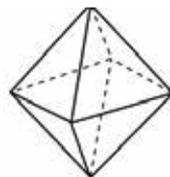
Visit: [www.mulberryacademyshoreditch.org/dininglunch-menu](http://www.mulberryacademyshoreditch.org/dininglunch-menu) for the pancake recipe and other recipes you can try out!

## MATHS PROBLEM OF THE WEEK

Did you manage to solve the maths problem this week?

The faces of a regular octahedron are to be painted so that no two faces which have an edge in common are painted in the same colour.

What is the smallest number of colours required?



### Answer

Only two colours are needed for the upper four faces of the octahedron. If, for example, blue and red are used then these four faces may be painted alternately red and blue. Consider now the lower four faces: every face adjacent to an upper blue face may be painted red and every face adjacent to an upper red face may be painted blue. So only two colours are required for the whole octahedron.

# CAREER SPOTLIGHT

If you want to research this career further, log in to [www.startprofile.com](http://www.startprofile.com)

National Careers Service

## Climate scientist

£ £27,000 - £55,000 per year

🕒 37-42 hours per week (8am-6pm)

5 GCSEs at grades 9 to 4 (A\* to C), usually including English, maths and sciences. 3 A levels including maths and a science subject for a degree in environmental science, geography, physics or related subject. You will be expected to go onto postgraduate studies after your degree.



📞 0800 100 900

🌐 [nationalcareersservice.direct.gov.uk](http://nationalcareersservice.direct.gov.uk)

🇬🇧 NationalCareersService

🐦 @NationalCareers

🌐 National Careers Service

### How can I earn House Point whilst learning remotely?



A good piece of work handed in on time **5 points**



Consistently good presentation of work **5 points**



Consistently submitting work on time **5 points**



A detailed piece of work handed in on time **10 points**



Taking part in House activities online **10 points**

Mulberry Academy Shoreditch

# WORD OF THE WEEK

## Recognition

**DEFINITION**

Public respect and thanks for someone's achievements.

The act of identifying or knowing someone or something.

**SYNONYMS**

Appreciation.  
Acknowledgement.  
Acceptance.

**CHARACTERISTICS**

From the Latin verb 'recognoscere'.  
re + cognoscere = to re-know or re-see.  
Recognition is often followed by 'of' or 'that'.  
The verb is 'recognise'.

**EXAMPLE**

She was presented with an award in recognition of her excellent progress at school.

He stared at her, but there was no sign of recognition.

**ANTONYMS**

Disbelief.  
Blame.



## Bridging The Gap

\*\*\*Free Street Dance & Performance Leadership Online Classes\*\*\*  
with Award Winning Leaders Community

### NO COSTS INVOLVED

Leaders are proud to launch these free, easy to access online health and wellbeing activities for children, young people and female adults living in Waltham Forest in an effort to help our communities kick start the habit of physical activity and to re connect with other residents because community matters !

Instagram: leaderscommunity\_

Snapchat/Twitter: leaders2k16

Facebook: Leaderscommunityest2016

### GET FIT...HAVE FUN...MAKE FRIENDS

Open to ages 7-16 years and female adults  
All abilities are welcome  
All staff are DBS Certified  
19/2/21-27/3/21  
Every Friday from 4pm  
Full timetable available on application  
Places allocated subject to space  
Sessions hosted on Zoom

For enrolment please email or call  
Leaders Community  
07831 224510



With special thanks to funding received from The National Lottery Community Fund

Phone : 07831 224510

Email : [leadersacademyenquiries@gmail.com](mailto:leadersacademyenquiries@gmail.com)

Website : [www.leaderscommunity.org](http://www.leaderscommunity.org)